Directed by Arnaud des Pallières



Michael Kohlhaas

Producer: Serge Lalou - Les Films d'Ici

Post-production manager: Florence Gilles

Cinematographer: Jeanne Lapoirie AFC

Managing director, digital film lab, Digimage, France: Tommaso Vergallo

DIGIMAGE

France



Michel Kohlhaas



ALEXA

(Arri Digital)

SxS

ProRes 12-bit 4:4:4:4 Recording





Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot





Editing



DIGIMAGE Postproduction

Film Screening





Digital Screening





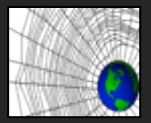
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot





Editing



DIGIMAGE Postproduction

R & D

Creation of customized LUT's & Look

Film Screening





Digital Screening





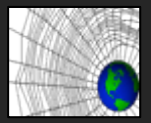
Broadcasting



Blu-ray



Internet



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Shoot





Video Assist



Editing



DIGIMAGE Postproduction

R & D

Creation of customized LUT's & Look

Film Screening





Digital Screening





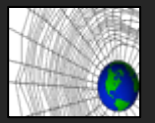
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot







Editing



DIGIMAGE Postproduction

R & D

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Film Screening





Digital Screening





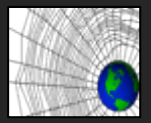
Broadcasting



Blu-ray



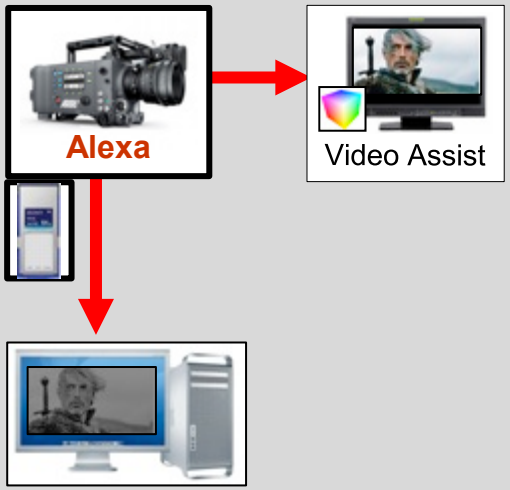
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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot



Editing

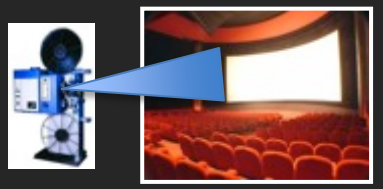


DIGIMAGE Postproduction

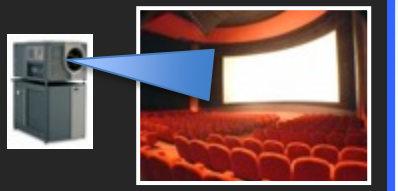
R & D

Creation of customized LUT's & Look

Film Screening



Digital Screening



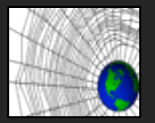
Broadcasting



Blu-ray



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Shoot











Editing



DIGIMAGE Postproduction

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Creation of customized LUT's & Look

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Digital Screening





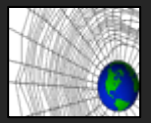
Broadcasting



Blu-ray



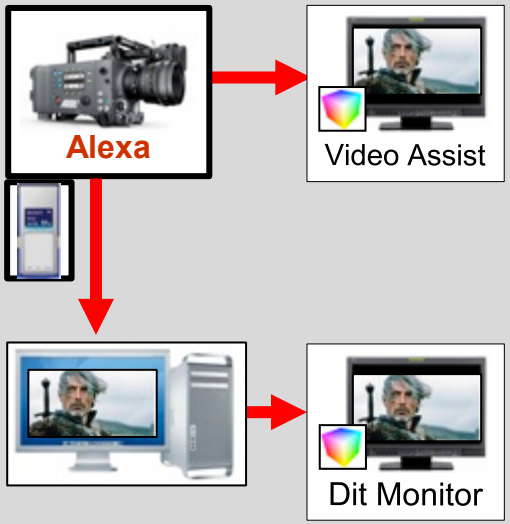
Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot



Editing

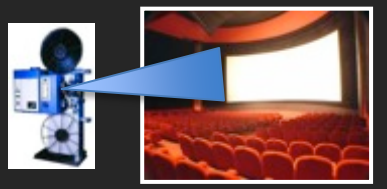


DIGIMAGE Postproduction

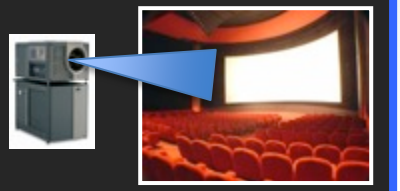
R & D

Creation of customized LUT's & Look

Film Screening



Digital Screening



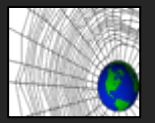
Broadcasting



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Shoot











Editing



DIGIMAGE Postproduction

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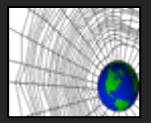
Broadcasting



Blu-ray



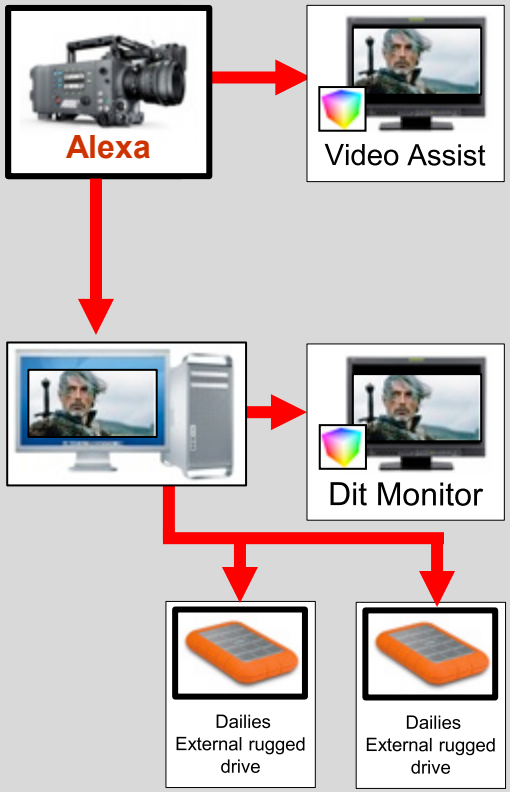
Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot



Editing

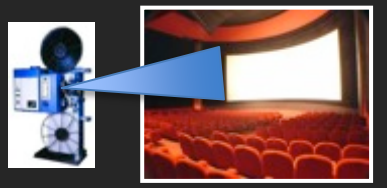


DIGIMAGE Postproduction

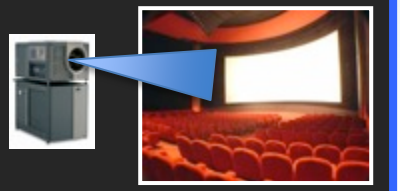
R & D

Creation of customized LUT's & Look

Film Screening



Digital Screening



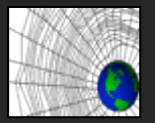
Broadcasting



Blu-ray



Internet



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Shoot










Dailies
External rugged drive


Dailies
External rugged drive

Editing



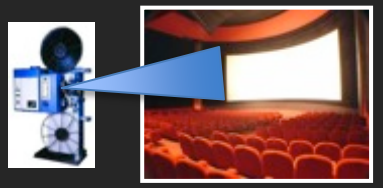
DIGIMAGE Postprocduction

R & D
Creation of customized LUT's & Look

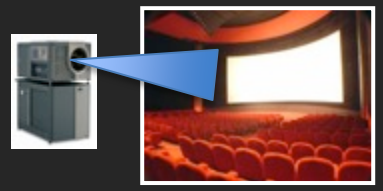


Mediafiles with embedded metadata

Film Screening



Digital Screening



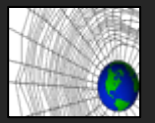
Broadcasting



Blu-ray



Internet



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Shoot










Dailies
External rugged drive


Dailies
External rugged drive

Editing



DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look



Back up
SAN-Sync



Quantum LTO IV drives

Film Screening





Digital Screening





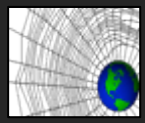
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot





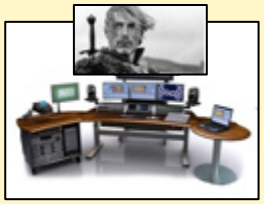





Dailies
External rugged drive


Dailies
External rugged drive

Editing


Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look




SAN

Back up
SAN-Sync


Quantum LTO IV drives

Dailies
DNx HD 36 with preview LUTs

Film Screening





Digital Screening





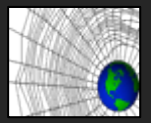
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing



DIGIMAGE Postprocuction

R & D
Creation of customized LUT's & Look





Back up
SAN-Sync



Quantum LTO IV drives

Dailies
DNx HD 36 with preview LUTs

Film Screening





Digital Screening





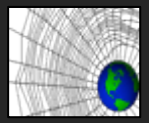
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing

DVD PAL For producers & co-producers



Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postprocduction

R & D
Creation of customized LUT's & Look





SAN

Back up
SAN-Sync



Quantum LTO IV drives

Dailies
DNx HD 36 with preview LUTs

Film Screening





Digital Screening





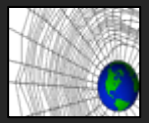
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing

DVD PAL For producers & co-producers

Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look



Back up
SAN-Sync



Quantum LTO IV drives

Dailies
DNx HD 36 with preview LUTs

Resolve

Grading

Film Screening





Digital Screening





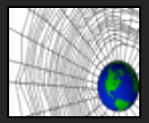
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing

DVD PAL For producers & co-producers



Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look





Back up
SAN-Sync



Quantum LTO IV drives

Conform DPX files
2K 10-Bit Log

Dailies
DNx HD 36 with preview LUTs

Resolve

Grading

Film Screening





Digital Screening





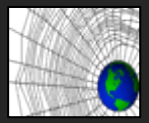
Broadcasting



Blu-ray



Internet



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Shoot













Editing

DVD PAL For producers & co-producers



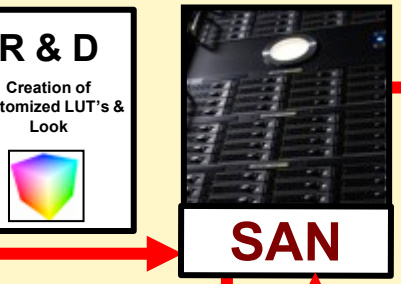
Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look



Back up
SAN-Sync



Quantum LTO IV drives

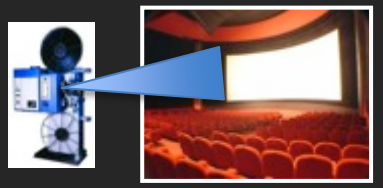
Conform DPX files
2K 10-Bit Log

Dailies
DNx HD 36 with preview LUTs

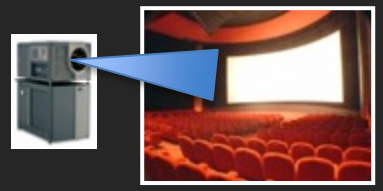
Resolve

Grading

Film Screening



Digital Screening



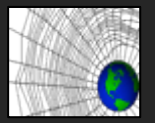
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing

DVD PAL For producers & co-producers



Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look





Back up
SAN-Sync

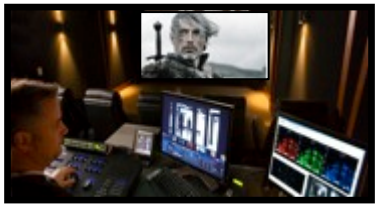


Quantum LTO IV drives

Conform DPX files
2K 10-Bit Log

Dailies
DNx HD 36 with preview LUTs

Resolve



Grading

Film Screening





Digital Screening





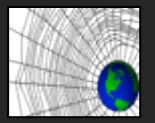
Broadcasting



Blu-ray



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing

DVD PAL For producers & co-producers



Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look





SAN

Back up
SAN-Sync

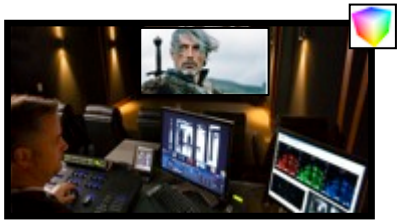


Quantum LTO IV drives

Conform DPX files
2K 10-Bit Log

Dailies
DNx HD 36 with preview LUTs

Resolve



Grading

Film Screening





Digital Screening





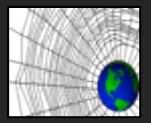
Broadcasting



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing

DVD PAL For producers & co-producers



Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look





SAN

Back up
SAN-Sync



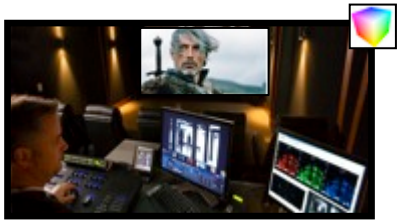
Quantum LTO IV drives

Conform **DPX files**
2K 10-Bit Log

Dailies
DNx HD 36 with preview LUTs

VFX
Titles

Resolve



Grading

Film Screening





Digital Screening





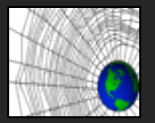
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot













Editing

DVD PAL
For producers & co-producers



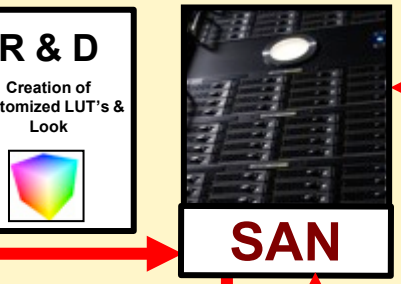
Synch dailies by assistant



Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look



Back up
SAN-Sync



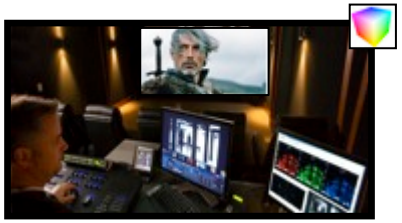
Quantum LTO IV drives

Conform DPX files
2K 10-Bit Log

Dailies
DNx HD 36 with preview LUTs

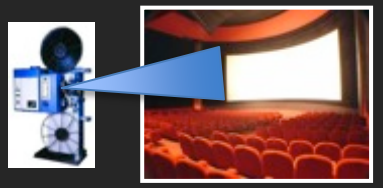
VFX
Titles

Resolve

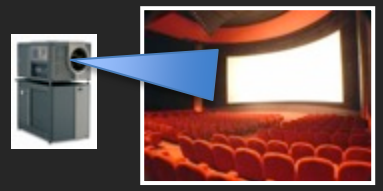


Grading

Film Screening



Digital Screening



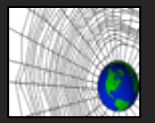
Broadcasting



Blu-ray



Internet



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Production: Les Films d'Ici - Michael Kohlhaas Workflow by DIGIMAGE

Shoot

Alexa

Video Assist

Dit Monitor

Dailies External rugged drive

Dailies External rugged drive

Editing

DVD PAL For producers & co-producers

Synch dailies by assistant

Avid Media Composer 5.5

DIGIMAGE Postproduction

R & D
Creation of customized LUT's & Look

SAN

Back up
SAN-Sync
Quantum LTO IV drives

Conform DPX files
2K 10-Bit Log

Dailies
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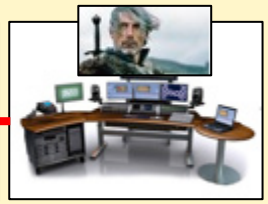

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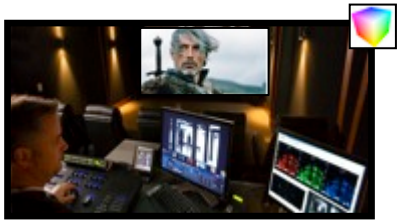
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Transfer to film



Film Screening





Digital Screening





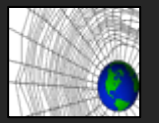
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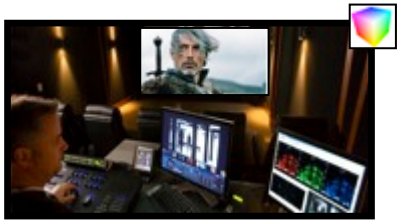
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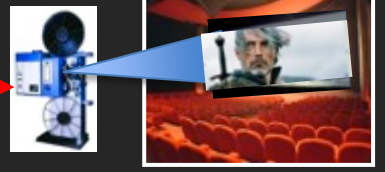
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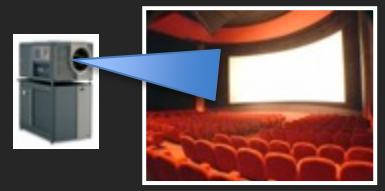
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Digital Screening



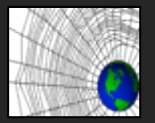
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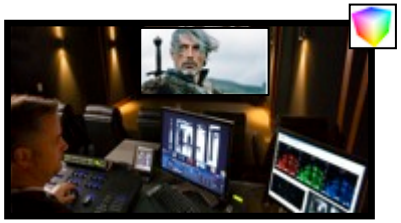
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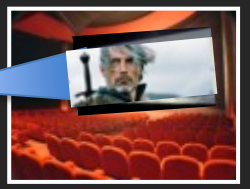

Grading

VFX Titles

DCDM → **DCP**

Film Screening





Digital Screening





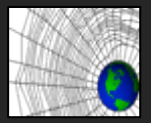
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Resolve

Grading

VFX
Titles

Mapping in Rec 709 (Lut w / Gamma)

DCDM

DCP

Film Screening

Digital Screening

Broadcasting

Blu-ray

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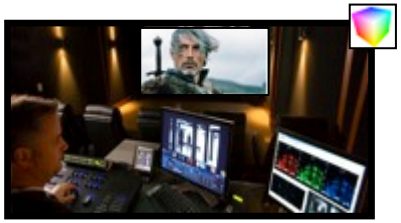


Quantum LTO IV drives

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2K 10-Bit Log

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Resolve



Grading

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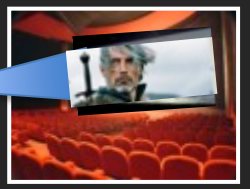
DCDM

DCP

BROADCAST MASTER

Film Screening





Digital Screening





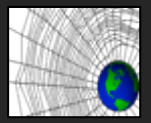
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DCDM

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BROADCAST MASTER

Legal Range

Film Screening

Digital Screening

Broadcasting

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BROADCAST MASTER

Legal Range

Fulll Range

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Broadcasting

Blu-ray

Internet

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