Production: Cobra – Film: Rosie Workflow by:



Directed by Marcel Gisler

Rosie

Producer: Susann Ruedlinger Cobra Films

Cinematographer: Sophie Mantigneux (D)

Managing director, digital film lab, SwissEffects (Switzerland): Ruedi Schick

Production: Cobra – Film: Rosie

Workflow by:



Switzerland

Rosie

Ruedi Schick

Production: Cobra – Film: Rosie

Workflow by:

SWISS EFFECTS

Switzerland



Rosie



ALEXA
(Arri Digital)
SxS
ProRes 12-bit 4:4:4:4 Recording





Production: Cobra – Film: Rosie

Workflow by: SWISS Effects

Shoot





Editing



Postproduction

Film Screening





Digital Screening





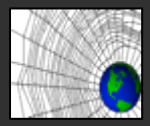
Broadcasting



Blu-ray



Internet



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Production: Cobra – Film: Rosie

Workflow by: SWISS Effects

Shoot



Alexa



Editing



Postproduction

Digital Screening





Broadcasting



Blu-ray



©: 2013 Philippe Ros www.philipperos.com

Production: Cobra – Film: Rosie

Workflow by: SWISS Effects

Shoot



Alexa



Editing



Postproduction

SWISS Effects

R & D

Creation of customized LUT's & Look

Digital Screening





Broadcasting



Blu-ray



Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa





Video Assist

Editing



Postproduction

Swiss Effects

R & D

Creation of customized LUT's & Look

Digital Screening





Broadcasting



Blu-ray



Production: Cobra – Film: Rosie

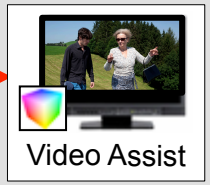
Workflow by:

Shoot



Alexa





Video Assist

Editing



Postproduction

R & D

Creation of customized LUT's & Look

Digital Screening





Broadcasting



Blu-ray

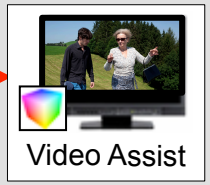


Production: Cobra – Film: Rosie

Workflow by:

Shoot









Editing

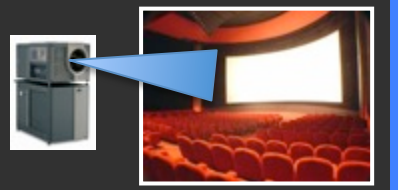


Postproduction

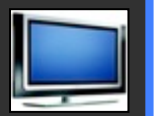
R & D

Creation of customized LUT's & Look

Digital Screening



Broadcasting



Blu-ray



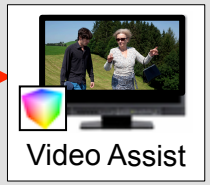
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Production: Cobra – Film: Rosie

Workflow by: SWISS Effects

Shoot











Editing



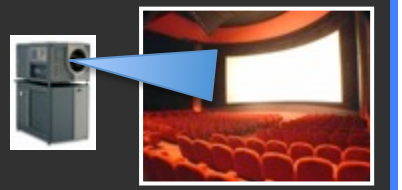
Postproduction

SWISS Effects

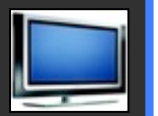
R & D

Creation of customized LUT's & Look

Digital Screening



Broadcasting



Blu-ray



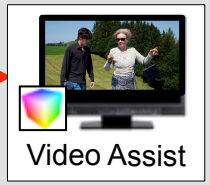
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Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot











Editing



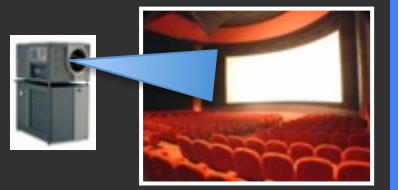
Postproduction

Swiss Effects

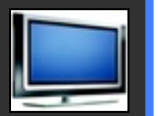
R & D

Creation of customized LUT's & Look

Digital Screening



Broadcasting



Blu-ray



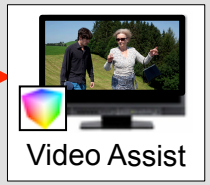
©: 2013 Philippe Ros www.philipperos.com

Production: Cobra – Film: Rosie

Workflow by:

Shoot










Dailies
External rugged drive


Dailies
External rugged drive

Editing



Postproduction

R & D

Creation of customized LUT's & Look



Digital Screening





Broadcasting



Blu-ray

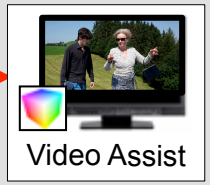


Production: Cobra – Film: Rosie

Workflow by:

Shoot










Dailies
External rugged drive


Dailies
External rugged drive

Editing



Postproduction

R & D

Creation of customized LUT's & Look



Digital Screening





Broadcasting



Blu-ray

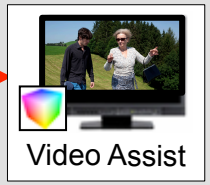


Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot










Dailies
External rugged drive


Dailies
External rugged drive

Editing



Postproduction

Swiss Effects

R & D

Creation of customized LUT's & Look



Digital Screening





Broadcasting



Blu-ray



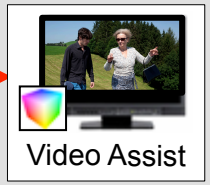
Production: Cobra – Film: Rosie

Workflow by: SWISS Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing





Postproduction

SWISS Effects

R & D

Creation of customized LUT's & Look



Digital Screening





Broadcasting



Blu-ray



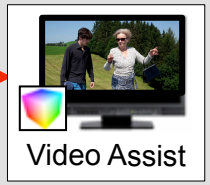
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing





Postproduction

Swiss Effects

R & D

Creation of customized LUT's & Look



SAN

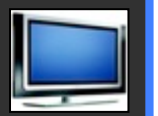
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Digital Screening





Broadcasting



Blu-ray



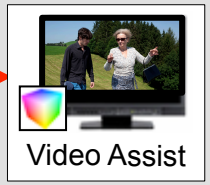
Production: Cobra – Film: Rosie

Workflow by: SWISS Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing





Postproduction

SWISS Effects

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



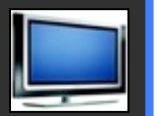
Quantum LTO IV drives

Digital Screening





Broadcasting



Blu-ray



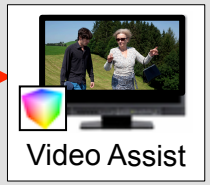
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing





Avid Media Composer 5.5

Postproduction

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

Dailies

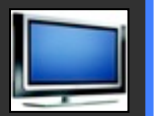
DNx HD 36 with preview LUTs

Digital Screening





Broadcasting



Blu-ray



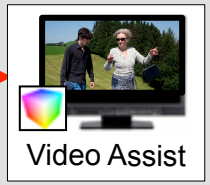
Production: Cobra – Film: Rosie

Workflow by: SWISS Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing



Avid Media Composer 5.5

Postproduction

SWISS Effects

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

Dailies

DNx HD 36 with preview LUTs

Digital Screening





Broadcasting



Blu-ray



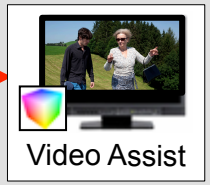
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing



Synch dailies by assistant



Avid Media Composer 5.5

Postproduction

Swiss Effects

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

Dailies

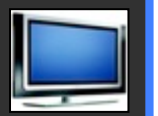
DNx HD 36 with preview LUTs

Digital Screening





Broadcasting



Blu-ray



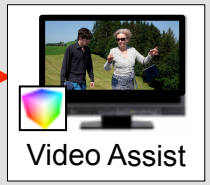
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing



Synch dailies by assistant



Avid Media Composer 5.5

Postproduction

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

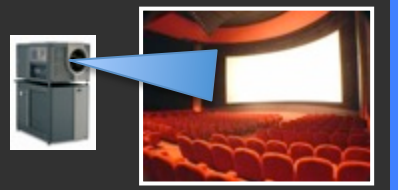
Dailies

DNx HD 36 with preview LUTs

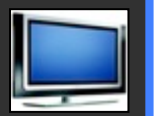
Resolve

Grading

Digital Screening



Broadcasting



Blu-ray



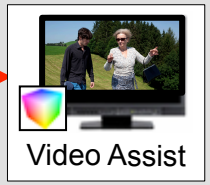
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing



Synch dailies by assistant



Avid Media Composer 5.5

Postproduction

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

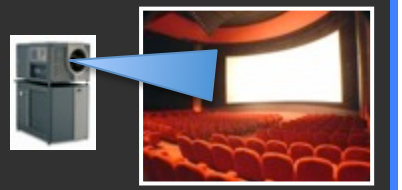
Dailies

DNx HD 36 with preview LUTs

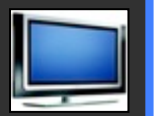
Resolve

Grading

Digital Screening



Broadcasting



Blu-ray



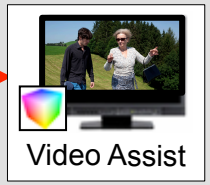
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing



Synch dailies by assistant



Avid Media Composer 5.5

Postproduction

Swiss Effects

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

Conform DPX files

2K 10-Bit Log

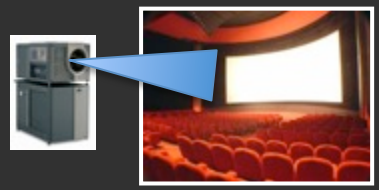
Dailies

DNx HD 36 with preview LUTs

Resolve

Grading

Digital Screening



Broadcasting



Blu-ray



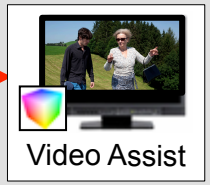
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive

Editing



Synch dailies by assistant



Avid Media Composer 5.5

Postproduction

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

Conform **DPX files**

2K 10-Bit Log

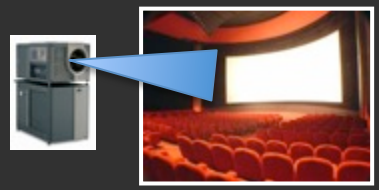
Dailies

DNx HD 36 with preview LUTs

Resolve

Grading

Digital Screening



Broadcasting



Blu-ray



Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot

Alexa

Video Assist

Dit Monitor

PDW-F800

Dailies External rugged drive

Dailies External rugged drive

Editing

Synch dailies by assistant



Avid Media Composer 5.5

Postproduction

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

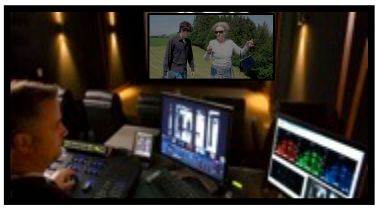
Conform DPX files

2K 10-Bit Log

Dailies

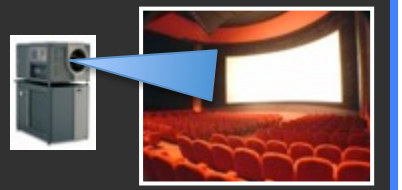
DNx HD 36 with preview LUTs

Resolve

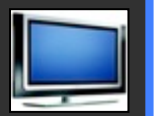


Grading

Digital Screening



Broadcasting



Blu-ray



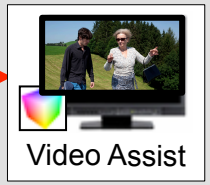
Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot



Alexa



Video Assist





Dit Monitor



PDW-F800



Dailies External rugged drive



Dailies External rugged drive



Editing

Synch dailies by assistant



Avid Media Composer 5.5

Postproduction

Swiss Effects

R & D

Creation of customized LUT's & Look



SAN

Back up

SAN-Sync



Quantum LTO IV drives

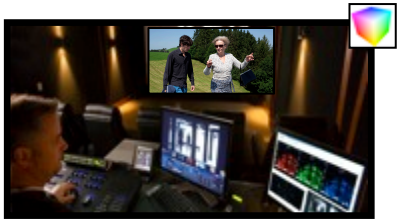
Conform **DPX files**

2K 10-Bit Log

Dailies

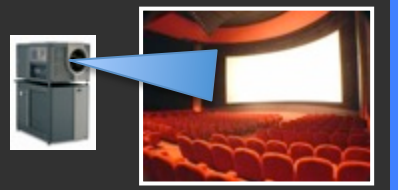
DNx HD 36 with preview LUTs

Resolve

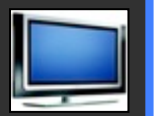


Grading

Digital Screening



Broadcasting



Blu-ray



Production: Cobra – Film: Rosie

Workflow by: Swiss Effects

Shoot

Alexa

Video Assist

Dit Monitor

PDW-F800

Dailies External rugged drive

Dailies External rugged drive

Editing

Synch dailies by assistant

Avid Media Composer 5.5

Postproduction

R & D
Creation of customized LUT's & Look

SAN

Back up
SAN-Sync
Quantum LTO IV drives

Conform DPX files
2K 10-Bit Log

Dailies
DNx HD 36 with preview LUTs

VFX Titles

Resolve
Grading

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Broadcasting

Blu-ray

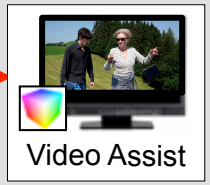
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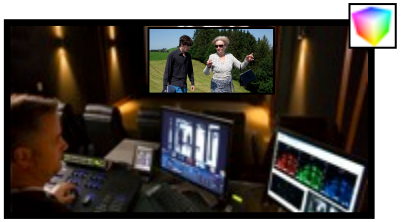
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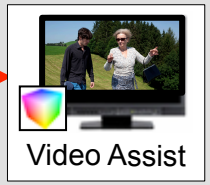
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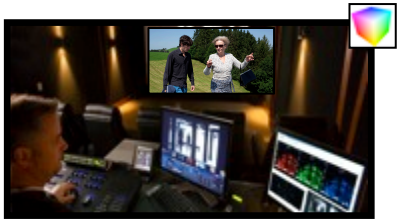
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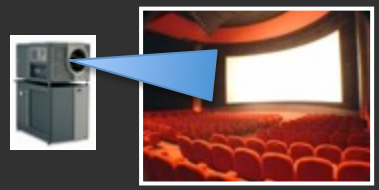


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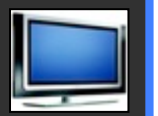
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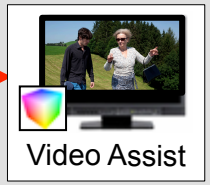
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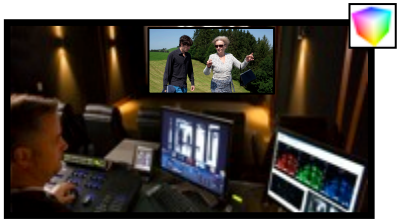
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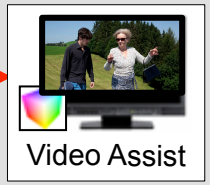


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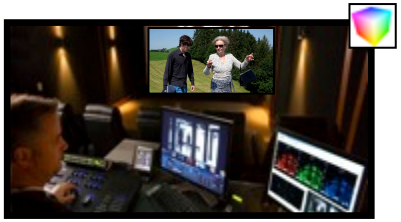


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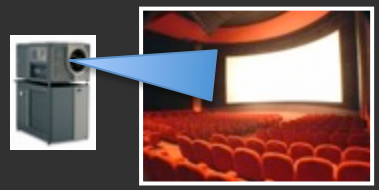


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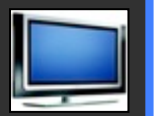
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Resolve

Grading

VFX Titles

Mapping in Rec 709 (Lut w / Gamma)

DCDM

DCP

Digital Screening

Broadcasting

Blu-ray

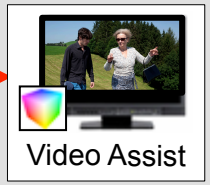
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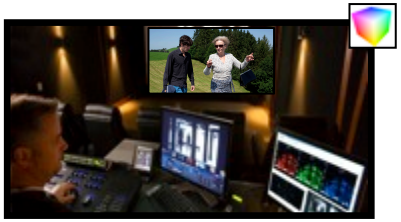
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DCP

BROADCAST MASTER

Digital Screening





Broadcasting



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DCP

BROADCAST MASTER

Legal Range

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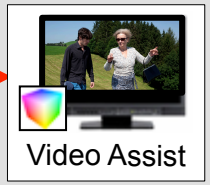
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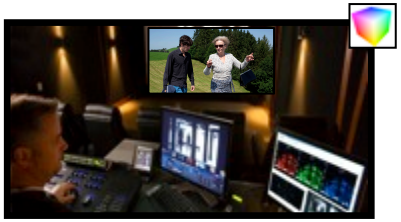
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