

Directed by Jean-Pierre Jeunet

L'EXTRAVAGANT VOYAGE DU JEUNE ET PRODIGIEUX T.S. SPIVET

Producer: Frederic Brillon - Gilles Legrand - Jean-Pierre Jeunet - Suzanne Girard - Epithète Films

Post-production manager: Sidonie Waserman

Cinematographer: Thomas Hardmeier AFC

Stereographer: Demetri Portelli

Managing director, digital film lab, Digimage, France: Tommaso Vergallo

Technical manager: François Dupuy

PRODUCTION: EPITHETE - 3D FILM: T.S. SPIVET

WORKFLOW BY: SIDONIE & TOMMASO



DIGITAL FILMLAB

DIGIMAGE FRANCE



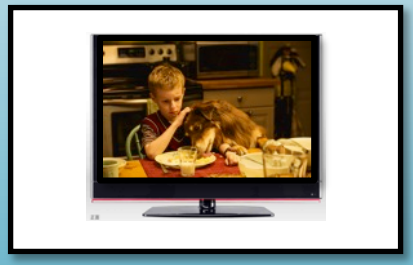
3D

ALEXA M

(Arri Digital)

Arri Raw Recording





PRODUCTION: EPITHETE - 3D FILM: T.S. SPIVET

WORKFLOW BY: SIDONIE & TOMMASO

Shoot



Production

Editing



Avid Media Composer 6

Postproduction



Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

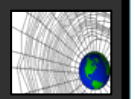


DVD



Internet

2D & 3D



PRODUCTION: EPITHETE - 3D FILM: T.S. SPIVET

WORKFLOW BY: SIDONIE & TOMMASO

Shoot



Arri Raw
Record. on Codex

Production

Editing



Avid Media Composer 6

Postproduction



Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

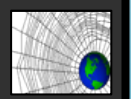


DVD



Internet

2D & 3D



PRODUCTION: EPITHETE - 3D FILM: T.S. SPIVET

WORKFLOW BY: SIDONIE & TOMMASO

Shoot

3D Rig



Alexa M x 2

Arri Raw

Record. on Codex

Codex Vault





DIT - 3D

Data wrangler

Production

Editing



Avid Media Composer 6

Postproduction



SAN

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

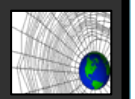


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3D Rig



Alexa M x 2

Arri Raw

Record. on Codex

Codex Vault





Grading on set

Mistika live

DIT - 3D

Data wrangler

Production

Editing



Avid Media Composer 6

Postproduction



SAN

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

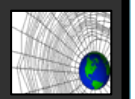


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Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

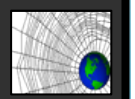


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Arri Raw
Record. on Codex





Grading on set
Mistika live
DIT - 3D
Data wrangler

Production

Editing



Avid Media Composer 6

Postproduction



Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

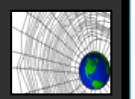


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3D Rig



Alexa M x 2

Monitoring



Arri Raw
Record. on Codex

Codex Vault





Grading on set
Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Editing



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Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

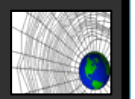


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Data wrangler

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Backup on set

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Digital Screening





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2D & 3D



Blu-ray

2D & 3D

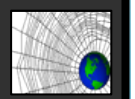


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Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Arri Raw

Server

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Postproduction



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Broadcasting

2D & 3D



Blu-ray

2D & 3D

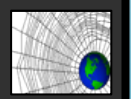


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3D Rig



Alexa M x 2

Monitoring



Arri Raw
Record. on Codex

Codex Vault





Grading on set
Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Arri Raw
Server



Quantum
LTO V drives

Editing



Avid Media Composer 6

Postproduction



SAN

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

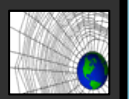


DVD



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2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig



Alexa M x 2

Monitoring



Arri Raw
Record. on Codex

Codex Vault





Grading on set
Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Arri Raw
Server



Quantum
LTO V drives

Editing



Avid Media Composer 6

Postproduction



SAN

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

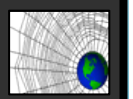


DVD



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2D & 3D



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Shoot

3D Rig



Alexa M x 2

Monitoring

Arri Raw
Record. on Codex

Codex Vault





Grading on set
Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server



Quantum
LTO V drives

Editing



Avid Media Composer 6

Postproduction



SAN

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

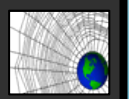


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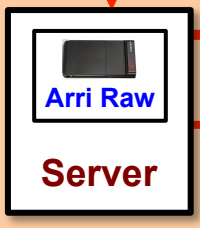


Arri Raw
Record. on Codex





Production



Optical fiber
Server to server



Editing



Avid Media Composer 6

Postproduction



Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

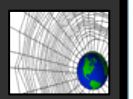


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Alexa M x 2

Monitoring

Arri Raw

Record. on Codex

Codex Vault

Grading on set

Mistika live

DIT - 3D

Data wrangler

Arri Raw

Backup on set

Production

Arri Raw

Server

Optical fiber

Server to server

Quantum

LTO V drives

Editing



Avid Media Composer 6

Postproduction

Backup's

L+R

SAN-Sync

Quantum

2 x LTO V tapes



SAN

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

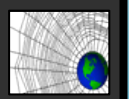


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Codex Vault

Grading on set

Mistika live

DIT - 3D

Data wrangler

Arri Raw

Backup on set

Production

Arri Raw

Server

Optical fiber

Server to server

Quantum

LTO V drives

Editing



Avid Media Composer 6

Postproduction

Backup's

L+R

SAN-Sync

Quantum

2 x LTO V tapes

SAN

Dailies

Double stream

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

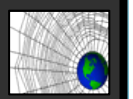


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Monitoring

Arri Raw

Record. on Codex

Codex Vault

Grading on set

Mistika live

DIT - 3D

Data wrangler

Arri Raw

Backup on set

Arri Raw

Server

Optical fiber
Server to server

Quantum
LTO V drives

Production

Editing



Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes

SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

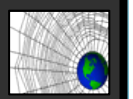


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Grading on set

Mistika live

DIT - 3D

Data wrangler

Arri Raw

Backup on set

Production

Arri Raw

Server

Optical fiber

Server to server

Quantum

LTO V drives

Editing



Avid Media Composer 6

Postproduction

Backup's

L+R

SAN-Sync

Quantum

2 x LTO V tapes

SAN

Dailies

Double stream

Quality check

3 D check

Disparity check

Grading

Color Front

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

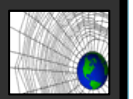


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Data wrangler

Arri Raw

Backup on set

Arri Raw

Server

Optical fiber

Server to server

Quantum

LTO V drives

Production

Editing



Avid Media Composer 6

Postproduction

Backup's

L+R

SAN-Sync

Quantum

2 x LTO V tapes

SAN

Dailies

Double stream

Quality check

3 D check

Disparity check

Grading

Color Front

2 x DNx HD 115

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

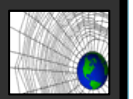


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Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Monitoring

Photograms to DP's Ipad

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes

SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front

2 x DNx HD 115

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

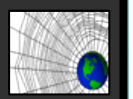


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Arri Raw

Backup on set

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Avid Media Composer 6

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Quality check
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Disparity check

Grading
Color Front

2 x DNx HD 115

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

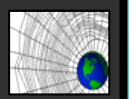


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2D & 3D



Blu-ray

2D & 3D

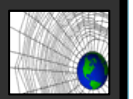


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Alexa M x 2

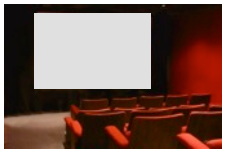
Arri Raw
Record. on Codex

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

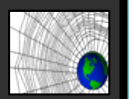


DVD



Internet

2D & 3D



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Workflow by: Sidonie & Tommaso

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3D Rig

Alexa M x 2

Arri Raw
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Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front

2 x DNx HD 115

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

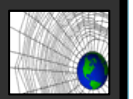


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
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Arri Raw

Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front

2 x DNx HD 115

Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

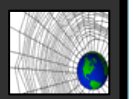


DVD



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Sound synch by assistant

Avid Media Composer 6

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Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Mistika

Film Screening

Digital Screening

Broadcasting

2D & 3D

Blu-ray

2D & 3D

DVD

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2D & 3D

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Color Front

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Mistika

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

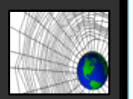


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Sound synch by assistant

EDL

Avid Media Composer 6

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

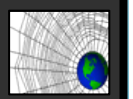


DVD



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2D & 3D



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Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin
Mistika

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

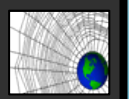


DVD



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2D & 3D



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Quantum
2 x LTO V tapes



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Color Front
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Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika

Production



Arri Raw

Server

Optical fiber
Server to server



Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

EDL

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

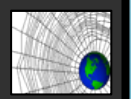


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

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Quantum
2 x LTO V tapes



SAN

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

VFX

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

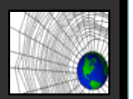


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

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L+R
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Quantum
2 x LTO V tapes

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Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin
Mistika

VFX

Titles

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

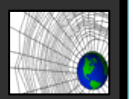


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

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Shoot

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3 D check
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Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



VFX

Titles

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

EDL

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

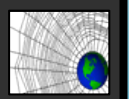


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Postproduction

Backup's
L+R
SAN-Sync



Quantum
2 x LTO V tapes



SAN

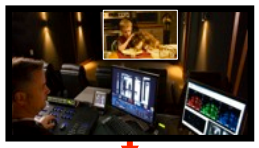
Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading

VFX

Titles

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

EDL

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

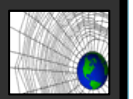


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
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Mistika live
DIT - 3D
Data wrangler

Monitoring

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Arri Raw

Backup on set

Production

Arri Raw

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Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

Dailies
Double stream

Quality check
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Grading
Color Front

2 x DNx HD 115

VFX

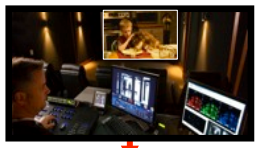
Titles

Conform

OPEN EXR files

3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

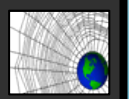


DVD



Internet

2D & 3D



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Shoot

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SAN-Sync

Quantum
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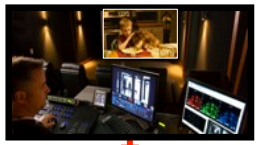
Dailies
Double stream

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Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

VFX

Titles

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch
by assistant

EDL

Avid Media Composer 6

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

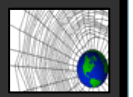


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

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Shoot

3D Rig

Alexa M x 2

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Codex Vault

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Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
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Arri Raw

Backup on set

Postproduction

Backup's
L+R
SAN-Sync

Quantum
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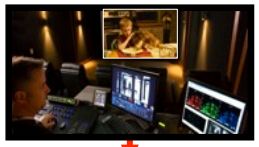
Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

Depth grading

VFX

Titles

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch
by assistant

EDL

Avid Media Composer 6

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

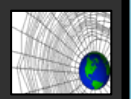


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

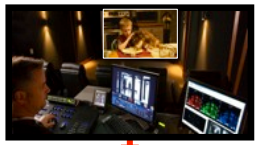
Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

Depth grading

RENDER's

VFX

Titles

Production

Arri Raw

Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

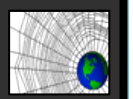


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

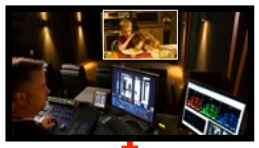
Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading
3D grading
Disparity
Depth grading
RENDER's

VFX

Titles

BROADCAST
MASTER 2D / 3D

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

EDL

Film Screening





Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

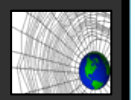


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

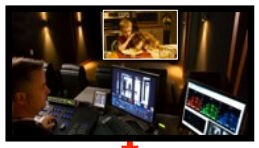
Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading
3D grading
Disparity
Depth grading
RENDER's

VFX

Titles

BROADCAST
MASTER 2D / 3D

Legal Range

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

EDL

Film Screening





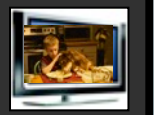
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

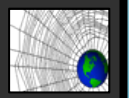


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

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Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front

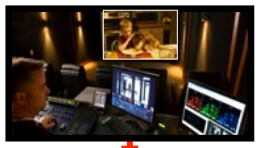
2 x DNx HD 115

Conform

OPEN EXR files

3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

Depth grading

RENDER's

VFX

Titles

BROADCAST
MASTER 2D / 3D

Legal Range

Film Screening





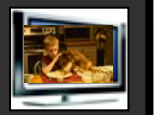
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

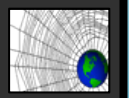


DVD



Internet

2D & 3D



Editing



Avid Media Composer 6

Sound synch by assistant

EDL

Production

Arri Raw

Server

Optical fiber
Server to server

Quantum
LTO V drives

Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

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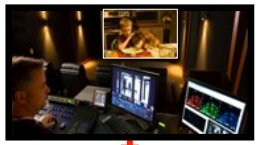
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2D grading

3D grading

Disparity

Depth grading

RENDER's

VFX

Titles

BROADCAST
MASTER 2D / 3D

Legal Range

Film Screening





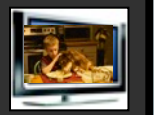
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

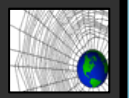


DVD



Internet

2D & 3D



Editing



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Sound synch by assistant

EDL

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Server

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Server to server

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LTO V drives

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L+R
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Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front

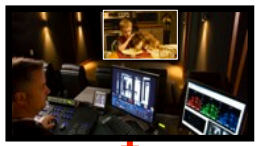
2 x DNx HD 115

Conform

OPEN EXR files

3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

Depth grading

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MASTER 2D / 3D

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Server

Optical fiber
Server to server

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EDL

Film Screening





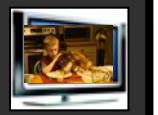
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

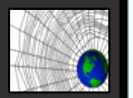


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Arri Raw

Backup on set

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

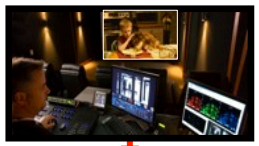
Dailies
Double stream

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Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading
3D grading
Disparity
Depth grading
RENDER's

DCDM

BROADCAST
MASTER 2D / 3D

Legal Range

Full Range

VFX

Titles

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

EDL

Film Screening





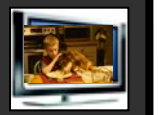
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

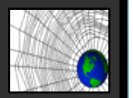


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

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Backup on set

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

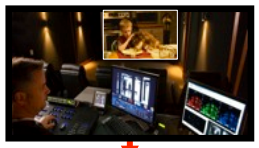
Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading
3D grading
Disparity
Depth grading
RENDER's

DCDM → DCP

BROADCAST
MASTER 2D / 3D
Legal Range
Full Range

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Avid Media Composer 6

Sound synch by assistant

EDL

VFX

Titles

Film Screening





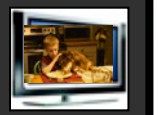
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

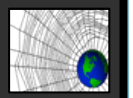


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

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Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

Dailies
Double stream

Quality check
3 D check
Disparity check

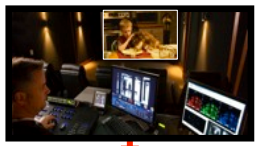
Grading
Color Front
2 x DNx HD 115

VFX

Titles

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

Depth grading

RENDER's

DCDM

DCP

BROADCAST
MASTER 2D / 3D

Legal Range

Full Range

Film Screening





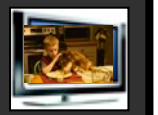
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

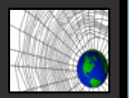


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

4K film recording
Fuji 3514
Film Lut

Dailies
Double stream

Quality check
3 D check
Disparity check

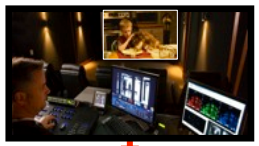
Grading
Color Front
2 x DNx HD 115

VFX

Titles

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

Depth grading

RENDER's

DCDM

DCP

BROADCAST
MASTER 2D / 3D

Legal Range

Full Range

Film Screening





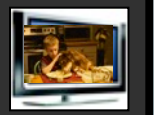
Digital Screening





Broadcasting

2D & 3D



Blu-ray

2D & 3D

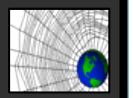


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Monitoring

Photograms to DP's Ipad



On location
3D screening of dailies
2 x DNx HD 115

Codex Vault



Grading on set
Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing



Sound synch by assistant

EDL

Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes



SAN

4K film recording
Fuji 3514
Film Lut

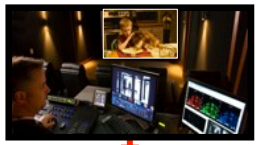
Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika



2D grading

3D grading

Disparity

Depth grading

RENDER's

VFX

Titles

DCDM

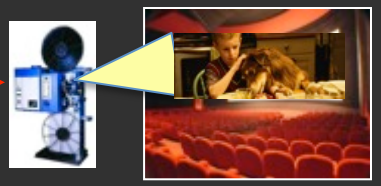
DCP

BROADCAST
MASTER 2D / 3D

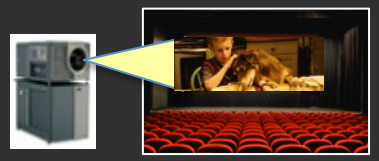
Legal Range

Full Range

Film Screening

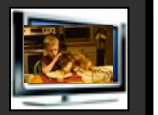


Digital Screening



Broadcasting

2D & 3D



Blu-ray

2D & 3D

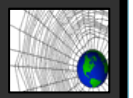


DVD



Internet

2D & 3D



Production: EPITHETE - 3D FILM: T.S. SPIVET

Workflow by: Sidonie & Tommaso

Shoot

3D Rig

Alexa M x 2

Arri Raw
Record. on Codex

Monitoring

Photograms to DP's Ipad

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Codex Vault

Grading on set
Mistika live
DIT - 3D
Data wrangler

Arri Raw

Backup on set

Production

Arri Raw
Server

Optical fiber
Server to server

Quantum
LTO V drives

Editing

Sound synch by assistant

EDL

Avid Media Composer 6

Postproduction

Backup's
L+R
SAN-Sync

Quantum
2 x LTO V tapes

SAN

4K film recording
Fuji 3514
Film Lut

Dailies
Double stream

Quality check
3 D check
Disparity check

Grading
Color Front
2 x DNx HD 115

VFX

Titles

Conform
OPEN EXR files
3D - 2K 16-Bit Lin

Mistika

2D grading

3D grading

Disparity

Depth grading

RENDER's

DCDM

DCP

BROADCAST
MASTER 2D / 3D

Legal Range

Full Range

Film Screening

Digital Screening

Broadcasting
2D & 3D

Blu-ray
2D & 3D

DVD

Internet
2D & 3D

Diagram by Philippe Ros (AFC) for Digimage