

Resume

Pascal SALAFA

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Born in 1960

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1st Assistant Director
(CNC Professionnal Card n° 8284)

ACADEMICS

- 1978 BAC A4
- 1979 C.L.C.F (Conservatoire libre du Cinéma Français)
- 1980 Graduation of C.L.C.F Directing department

LANGUAGES

ENGLISH (spoken & written)
SPANISH (spoken & written)

MISCELLANEOUS

Driving Licence.
Movie Magic Scheduling for Macintosh
President of the A.F.A.R (Association of French AD's - www.afar-cinema.com)

WORK EXPERIENCE

Feature films

- * **CHRYSALYS (1st A.D.)**
June 2006 - November 2006, 35mm.
Locations : PARIS
Production : LES FILMS DU DAUPHIN / GAUMONT / PARIS
Director : Julien LECLERCQ

- * **THE DA VINCI CODE (1st A.D. - France)**
April 2005 - July 2005, 35mm.
Locations : PARIS
Production : COLUMBIA SONY PICTURES / LOS ANGELES
ROSE LINE PRODUCTIONS / LONDON
GAUMONT / PARIS
Director : Ron HOWARD

- * **JOYEUX NOËL (1st A.D.)**
March 2004 - September 2004, 35mm.
Locations : SCOTLAND/FRANCE/ROUMANIA/GERMANY
Production : NORD-OUEST PRODUCTIONS / PARIS
Director : Christian CARION

- * **NARCO (1st A.D.)**
June 2003 - December 2003, 35mm.
Locations : Paris / South of France
Production : LES PRODUCTIONS DU TRESOR / PARIS
Director : TRISTAN & GILLES

- * **BLUEBERRY (1st A.D.)**
April 2002 - August 2002, 35mm.
Locations : MEXICO / SPAIN / STUDIO IN PARIS
Production : LA PETITE REINE / AJOZ FILMS / PARIS
Director : Jan KOUNEN

- * **NID DE GUEPES (1st A.D.)**
October 2000 - Juin 2001, 35mm.
Locations : PARIS
Production : CINEMANE FILMS / PARIS
Director: Florent Emilio SIRI

- * **LES COULOIRS DU TEMPS - LES VISITEURS II (1st A.D.)**
October 1996 - July 1997, 35mm.
Locations : PARIS & PROVINCE
Production : CINECOMIC / GAUMONT / PARIS
Director : Jean-Marie POIRE

- * **LE DEMENAGEMENT (1st A.D.)**
 July 1996 - October 1996, 35mm.
 Locations : PARIS
 Production : SPI / GAUMONT / PARIS
 Director : Olivier DORAN

- * **OUI (1st A.D.)**
 January 1996 - June 1996, 35mm.
 Locations : PARIS & PROVINCE
 Production : SPI / GAUMONT / PARIS
 Director : Alexandre JARDIN

- * **INCOGNITO (Co-1st A.D.)**
 June 1996, 35mm.
 Locations : PARIS
 Production : RE PRODUCTIONS
 Director : Peter WELLER

- * **SABRINA (Co-1st A.D.)**
 February 1995 - April 1995, 35mm.
 Locations : PARIS
 Production : MIRAGE / PARAMOUNT / LOS ANGELES
 Director : Sidney POLLACK

- * **INTERVIEW WITH THE VAMPIRE (Scouting for the Parisian locations)**
 1995, 35mm.
 Locations : PARIS
 Production : WARNER BROTHERS / LOS ANGELES
 Director : Neil JORDAN

- * **MISSION IMPOSSIBLE (Casting sessions for the French cast)**
 December 1994, 35mm.
 Locations : PARIS
 Production : PARAMOUNT / LOS ANGELES
 Director : Brian de PALMA

- * **COMPANY BUSINESS (2nd A.D.)**
 May 1990 , 35mm.
 Locations : PARIS
 Production : JAFFE PRODUCTIONS / PATHE SCREEN / LONDON / LOS ANGELES
 Director : Nicholas MEYER

Short Film

- * **BRUITS DE FONDS (1st A.D.)**
 January 1998 , 35mm.
 Locations : DUNKERQUE
 Production : FILMS DE L'OEILLET / PARIS
 Director : Sylvie LOEILLET

Television

- * **RECKONING (1st A.D.)**
September 1995 - November 1995, 35mm, 90'
Locations : LA CIOTAT / NICE
Production : ELLIPSE PROGRAMME / PARIS / MOVIE VISTA / VANCOUVERS
Director : Fred GERBER

- * **HIGHLANDER (1st A.D.)**
December 1993 - March 1994, 16mm, 5 x 26'
Locations: PARIS
Production : GAUMONT TELEVISION / PARIS
Directors: Denis BERRY, Robin DAVIS, Paolo BARZMAN, Peter ELLIS

- * **LA RAGE AU COEUR (1st A.D.)**
August 1993 - October 1993, 16mm, 90'
Locations : PORTUGAL
Production : KIEN PRODUCTION / PARIS
Director : Robin DAVIS

- * **HIGHLANDER (1st A.D.)**
October 1992 - May 1993, 16mm, 3 x 26'
Locations : PARIS
Production : GAUMONT TELEVISION / PARIS
Directors : Denis BERRY, Robin DAVIS, Paolo BARZMAN

- * **THE BLACK STALLION (1st A.D.)**
July 1992 - August 1992, 16mm, 2 x 26'
Locations : PARIS
Production : ATLANTIQUE PRODUCTION / PARIS
Directors : Emilio PACULL, Jean ACHACHE

- * **DEATH IN THE CLOUDS (2nd A.D.)**
June 1991 - August 1991, 35mm, 90'
Locations : PARIS
Production : L.W.T / LONDRES
Director : Steven WHITACKER

- * **THE HITCHHIKER (2nd A.D.)**
October 1990 - December 1990, 16mm, 2 x 26'
Locations : PARIS
Production : ATLANTIQUE PRODUCTION / PARIS
Directors : Emilio PACULL, Joel FARGES

- * **PHANTOM OF THE OPERA (2nd A.D.)**
July 1989 - September 1989, 35mm, 90'
Locations : PARIS
Production : SABAN / LOS ANGELES
Director : Tony RICHARDSON

* THE MAN WHO LIVE AT THE RITZ (2nd A.D)
July 1988 - September 1988, 35mm, 90'
Locations : PARIS
Production : HEXATEL / MUNICH
Director : Desmond DAVIS