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As EXECUTIVE PRODUCER or 'ORGANIZZATORE GENERALE'

| | | |
|---|-----------|--------------------------|
| <i>"LA SCONOSCIUTA"</i> | 2005-2006 | Dir: Giuseppe Tornatore |
| <i>"LENINGRAD"</i> | 2003-2005 | Scouting & Budgeting |
| <i>"LIFE AQUATIC"</i> | 2003 | Pre-scouting & Budgeting |
| <i>"HIDALGO"</i> | 2002 | Scouting & Budgeting |
| <i>"UNDER THE TUSCAN SUN"</i> | 2002 | Dir: Audrey Wells |
| <i>"GANGS OF NEW YORK"</i> | 1999-2001 | Dir: Martin Scorsese |
| <i>"GALLO CEDRONE"</i> | 1998 | Dir: Carlo Verdone |
| <i>"THE LEGEND OF THE PIANIST ON THE OCEAN"</i> | 1997-8 | Dir: Giuseppe Tornatore |
| <i>"KUNDUN"</i> | 1996-7 | Dir: Martin Scorsese |
| <i>"VIAGGI DI NOZZE"</i> | 1996 | Dir: Carlo Verdone |
| <i>"MOSES"</i> | 1995 | Dir: Roger Young |
| <i>"JOSEPH"</i> Emmy Award Best Miniseries | 1994 | Dir: Roger Young |
| <i>"ONLY YOU"</i> | 1993 | Dir: Norman Jewison |
| <i>"ABRAHAM"</i> | 1993 | Dir: Joseph Sargent |
| <i>"AL LUPO AL LUPO"</i> | 1992 | Dir: Carlo Verdone |
| <i>"CLIFFHANGER"</i> | 1992 | Dir: Renny Harlin |
| <i>"MALEDETTO IL GIORNO"</i> | 1991 | Dir: Carlo Verdone |
| <i>"YEAR OF THE GUN"</i> | 1990 | Dir: John Frankenheimer |
| <i>"VANILLE-FRAISE"</i> | 1989 | Dir: Gerard Oury |
| <i>"THE LAST TEMPTATION"</i> | 1987-88 | Dir: Martin Scorsese |
| <i>"RENT A COP"</i> | 1986-87 | Dir: Jerry London |

AS UPM or LOCATION MANAGER:

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|-----------------------------|---------|------------------------|
| <i>KING DAVID</i> | 1983-84 | Dir. Bruce Beresford |
| <i>BEDROOM WINDOW</i> | 1986 | Dir: Curtis Hanson |
| <i>RAW DEAL</i> | 1985 | Dir: John Irvin |
| <i>RED SONIA</i> | 1985 | Dir. Richard Fleischer |
| <i>BLACK STALLION</i> | 1981 | Dir: Robert Dalva |
| <i>A NIGHT FULL OF RAIN</i> | 1977 | Dir: Lina Wertmuller |
| <i>THE EIGER SANCTION</i> | 1974 | Dir: Clint Eastwood |
| <i>SLAUGHTERHOUSE FIVE</i> | 1971 | Dir: George Roy Hill |

MISCELLANEOUS COMMERCIALS (w/ Al Viola, Tony La Marca, M. Antonioni, B. Kinsman, M. Kanievska, G. Tornatore, etc.).