

MATHIAS SCHWERBROCK

PRODUCER

UNIT PRODUCTION MANAGER

IM OSTEN DES FENSTERS, DOC-FILM, BR
INFIGHT, DOC-FILM, ARTE
DIE BRENNENDE SCHNECKE TV, ZDF
DAS LEBEN IST EINE BAUSTELLE FEATURE
AIMÉE & JAGUAR FEATURE
SOLO FÜR KLARINETTE FEATURE
ROMANTIC FIGHTER TV, PRO 7

DIRECTOR : LORENZ KLOSKA
DIRECTOR: ROMUALD KARMAKAR
DIRECTOR: THOMAS STILLER
DIRECTOR: WOLFGANG BECKER
DIRECTOR: MAX FÄRBERBÖCK
DIRECTOR: NICO HOFMANN
DIRECTOR: RAINER MATSUTANI

LINE PRODUCER

BORAN, FEATURE
ENDE DER SAISON, TV, BR
JULIETT, FEATURE
DER SCHUSS, TV, ZDF
MEIN BRUDER, DER VAMPIR, FEATURE
TOTER MANN, TV, FEATURE
YETI, TV, PRO 7
ZU NAH AM FEUER, TV, NDR
BERLIN, SINFONIE EINER GROSSTADT, FEATURE
ZUCKERBROT, TV, BR
ALLTAG, TV, BR
WOLFSBURG, TV, ZDF
NACHBARINNEN, FEATURE
DOPPELLEBEN, TV, BR/WDR
STAUFFENBERG, TV, SWR
RENSCHWEIN RUDI RÜSSEL 2, FEATURE
SHABAT SHALOM, MARADONA, FEATURE

DIRECTOR: ALEXANDER BERNER
DIRECTOR: STEFAN KROHMER
DIRECTOR: CHRISTOPH STARK
DIRECTOR: NIKOLAS LEYTNER
DIRECTOR: SVEN TADDICKEN
DIRECTOR: CHRISTIAN PETZOLD
DIRECTOR: THORSTEN SCHMIDT
DIRECTOR: DIETMAR KLEIN
DIRECTOR: THOMAS SCHADT
DIRECTOR: HARTMUT SCHÖN
DIRECTOR: NECO CELIK
DIRECTOR: CHRISTIAN PETZOLD
DIRECTOR FRANZISKA MELETZKY
DIRECTOR: THOMAS SCHADT,
DIRECTOR JO BAIER
DIRECTOR PETER TIMM
DIRECTOR DROR ZAHAVI

EXECUTIVE PRODUCER

DIE NACHT SINGT IHRE LIEDER

COMPETITION BERLINALE 2004

HAMBURGER LEKTIONEN

PANORAMA BERLINALE 2006

DIRECTOR: ROMUALD KARMAKAR

DIRECTOR ROMUALD KARMAKAR

PRODUCER

LUMEN

NOMINATED FOR MAX OPHÜLS PREIS 1991

KILLING BOXES

BERLINALE 1992, PANORAMA

DIRECTOR: RAY TROPPEMAN

DIRECTOR: RAY TROPPEMAN

PRODUKTION SUPERVISOR

ECHANGE, FEATURE FILM

JOHN RABE, FEATURE FILM

DIRECTOR: CHRISTIAN DITTER

DIRECTOR: F. GALLENBERGER

AS TUTOR

BERTELSMANN-STIFTUNG KÖLN

1999/2000/2001

BUDGET CONTROLLING IN THE PRODUCTION PROCESS

DEUTSCHE FILM- UND FERNSEHAKADEMIE BERLIN, MÄRZ 2005

BUDGETING FOR DIRECTORS

DEUTSCHE FILM- UND FERNSEHAKADEMIE BERLIN, FEBRUAR 2006

BUDGETING FOR PRODUCERS

FOCAL, FOUNDATION FOR PROFESSIONEL TRAINING IN CINEMA AND
AUDIOVISUAL MEDIA, JAN 2007

PRODUCTION VALUE WORKSHOP, TRAINING OF LINE PRODUCERS & 1ST AD'S

EAVE PARTICIPANT 2005