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Member of
The Production Guild UK



ADPCE
(Spain Line Producers Association)

Asociación de Directores de Producción
Cinematográfica de España

FEATURE & TV FILMS

2007/08	Line Producer	<u>Agora</u> Alejandro Amenábar	<i>MOD Producciones</i>
2006	Producer Line Producer	<u>Cheetah Girls 2 “When in Spain”</u> Kenny Ortega	<i>Disney Channel</i>
2004	Exec. Producer Line Producer	<u>Reinas</u> Manolo Gómez Pereira	<i>Warner Bros.</i>
2003/4	Line Producer	<u>Kingdom of Heaven</u> Ridley Scott	<i>20th Century Fox.</i>
2002	Line Producer	<u>Imagining Argentina</u> Christopher Hampton	<i>Myriad Pictures</i>
	Exec. Producer 1st AD	<u>Demium</u> Nacho Sarrais	<i>Calle Cruzada S.L. Cartel S.A..</i>
2001	Exec. Producer 1st AD	<u>Reflejos</u> Miguel Angel Vivas	<i>Calle Cruzada S.L.</i>
2000 (Not completed)	Line Producer	<u>The Man Who Killed Don Quixote</u> Dir. Terry Gilliam	<i>Hachette Premiere</i>
1999	Exec Producer 1st AD	<u>Celos</u> Dir. Vicente Aranda	<i>Sogecine S.A. Calle Cruzada S.L.,</i>
1998 GOYA AWARD (Spanish Oscar) BEST LINE PRODUCER FOR “PERDITA DURANGO			
1996	Line Prod/1st AD	<u>Perdita Durango</u> Dir. Alex de la Iglesia	<i>Lola Films/Mirador Films</i>
1996 GOYA AWARD (Spanish Oscar) BEST LINE PRODUCER FOR “NADIE HABLARA...”			
1995	1st AD	<u>The Ghost and The Darkness</u> Dir Stephen Hopkins	<i>Douglas/ReutherParamaount</i>
	Line Producer	<u>Puede Ser Divertido</u> Dir. Azucena Rodriguez	<i>Jet Films S.A.</i>
	Line Producer/ 1st AD	<u>Nadie Hablara de Nosotras...</u> Dir. Agustín Diaz Yanes	<i>Flamenco Films S.A.</i>

1995 GOYA AWARD (Spanish Oscar) BEST LINE PRODUCER FOR "LA PASION TURCA"

1994	Executive Producer 2nd Unit Director	<u>Morirás en Chafarinas</u> Dir: Pedro Olea	<i>Altube Filmeak</i>
	Line Producer/ 1st AD	<u>La Pasión Turca</u> Dir: Vicente Aranda	<i>Lola Films</i>
1993	2nd Unit Director/ 1st AD	<u>Shortcut to Paradise</u> Dir: Gerardo Herrero	<i>Tornacine SE</i>
	Co-1st AD	<u>The Three Musketeers</u> Dir: Stephen Herzek	<i>Caravan/Disney</i>
	Line Producer	<u>Intruso</u> Dir: Vicente Aranda	<i>Pedro Costa PCSA</i>
1992	Line Producer	<u>Tierno Verano de Lujurias y Azoteas</u> Dir: Jaime Chavarrí	<i>Jet Films SA</i>
	1st AD	<u>Zorro</u> Dir: Ray Austin	<i>New World TV</i>
	1st AD	<u>The Fencing Master</u> Dir: Pedro Olea	<i>Origen PCSA/ Altube Filmeak</i>
1991	Production Mgr	<u>1492</u> Dir: Ridley Scott	<i>Due West Ltd/Legend Productions/Cyrk SA</i>
	1st AD	<u>El Día que Nací yo</u> Dir: Pedro Olea	<i>ION Producciones SA</i>
1990	1st AD	<u>Inmortal Sins</u> Dir: Herve Hachuel	<i>Tesauro SA/Concorde Ltd</i>
	2nd Unit Director/ 1st AD	<u>Un Día Volveré</u> Dir: Paco Betriú	<i>ICC Producciones</i>
	Co-1st AD	<u>Havana</u> Dir: Sydney Pollack	<i>Mirage Productions/ Universal</i>
1989	1st AD	<u>Tie me up, Tie me down</u> Dir: Pedro Almodovar	<i>El Deseo PCSA</i>
1988	Production Mgr	<u>Las Cosas del Querer</u> Dir: Jaime Chavarrí	<i>Lince PC/ Cia Iberoamericana</i>
	1st AD	<u>El Cura de Bargota</u> Dir: Pedro Olea	<i>Origen PCSA/RTVE</i>
	Co-1st AD	<u>Indiana Jones & The Last Crusade</u> Dir: Steven Spielberg	<i>Lucas Film</i>

1987	1st AD	<u>The Adventures of Baron Munchausen</u> Dir: Terry Gilliam	<i>Laura Films</i>
	Director	<u>Hace Quince Años</u> 35mm Short Film	<i>Linea Cero PC</i>
	Location Mgr	<u>Empire of the Sun</u> Dir: Steven Spielberg	<i>Amblin Entertainment/ Warner Bros</i>
1986	1st AD	<u>La Intrusa</u> Dir: Jaime Chavarri	<i>Cia Iberoamericana/RTVE</i>
	1st AD Pre-Prod	<u>Rowing with the Wind</u> Dir: Gonzalo Suárez	<i>Cia Iberoamericana</i>
	1st AD Pre-Prod	<u>El Año que Murió Franco</u> Dir: Jaime Chavarri	<i>Cia Iberoamericana</i>
	1st AD	<u>Bandera Negra</u> Dir: Pedro Olea	<i>Altube Filmeak</i>
1985	1st AD	<u>Eliminators</u> Dir: Peter Manoogian	<i>Empire Productions</i>
	1st AD	<u>Los Pazos de Ulloa</u> Dir: Gonzalo Suárez	<i>Cia Iberoamericana/RTVE</i>
	1st AD	<u>El Caso de las Envenedadas de Valencia</u> Dir: Pedro Olea	<i>PC/RTVE</i>
1984	2nd AD	<u>Eleni</u> Dir: Peter Yates	<i>ABC Productions</i>
	2nd AD	<u>The Sun Also Rises</u> Dir: James Goldstone	<i>TC Fox</i>
	2nd AD	<u>The Trouble with Spies</u> Dir: Burt Kennedy	<i>Orion Pictures</i>
1983	Script Supervisor	<u>Akelarre</u> Dir: Pedro Olea	<i>Altube Filmeak</i>
	2nd AD Pre-Prod	<u>Flesh and Blood</u> Dir: Paul Verhoeven	<i>Impala PCSA</i>
1982	2nd AD	<u>Nacional III</u> Dir: Luis García Berlanga	<i>Incine SA</i>
1981	1st AD	<u>Casas Viejas</u> Underground Production	
	2nd AD	<u>Otra Vez Adios</u> Dir: Miguel A. Rivas	<i>Arte 7 PC</i>

1980	2nd AD	<u>El Poderoso Influjo de la Luna</u> Dir: Antonio del Real	<i>Manuel Manchón PC</i>
	Director	<u>Tenía yo Quince Años</u> 35mm Short Film	<i>Leo Films PCSA</i>
1979	1st AD	<u>Christine fué la Culpable</u> Dir: Antonio del Real	<i>Leo Films PCSA</i>
1978	2nd AD	<u>Walterio y yo, Tal Vez Mañana, Yo ... Con mi Experiencia, El Acto y ¡Ay que Ruina!</u> Short films directed by Antonio del Real	
	Director	<u>Te Espero en Kafiristán</u> 16mm Short Film	
1977	3rd AD	<u>Rostros</u> Dir: Juan Ignacio Galvan	<i>Arte 7 PC</i>
	3rd AD	<u>Vaya Par de Gemelos</u> Dir: Pedro Lazaga	<i>Filmayer SA</i>

COMMERCIALS

2006	Producer	Coca-Cola Zero Victor Garcia	Coke Side Story
2004	Producer	Macedonia Mobile Phones Alejandro Toledo	Macedonia
2003	Producer	Pepsi Energy Alejandro Toledo	Concert
2000	Producer	Galloper Victor García	Robert Scott II
1999	Producer	Jaguar Victor Garcia	Emotions
1998	Producer	Repsol Nacho Gayan	Chile
	Producer	Audi A4 Quattro Victor García	King Kong
	Co-Producer	Renault Laguna Thomas Kryger	Evolution
	Producer	Pepsi Victor García	Generation next
	Producer	Renault Megace Scenic Victor García	Families
1997	Producer	Renault Laguna Victor Garcia	Fly
	Producer	Renfe Victor Garcia	Dream
	Producer	BMW Daniel Barber	Thecnic
	Producer	Hyundai Alejandro Oset	
	Producer	Honda Civic Victor Garcia	Overtaking
1996	Producerr	Nisan Victor Garcia	Land, sea, air
	Producer	Once Cesc Garsot	Colas Mundo
1995-80	Different positions with directors as Peter Gold, John Hackney, Graham Rose, Ridley Scott, Mariano Baselga, Juanjo Diaz, etc.		