

scott kirby • director/writer/1st a.d.
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Born: 4.11.62 Detroit, Michigan USA • American Citizen
From 1980-1989 - BA UCLA Film School, Los Angeles, California; ca. 20 short films und
video productions as Director, AD, Screenplay, Camera, Sound (selection):
Walls(80 D, Sc) Shatter The Dusty Recess(83 D, Sc) Off Spring(84 D, Sc) Laughterhouse(83•AD)
Broken Water (84 • AD, Lead Actor) No Frank In Lumberton (88 • Sound)

*Paris, Texas (1983 D: Wim Wenders) • PA ; Wings of Desire (1986 D: W. Wenders) • PA
(+ Angel #4) ; Chocolat (1987 France, D: Claire Denis) • Set Dec/Stand-By Props

Feature Productions - Assistant Director

*Inglourious Basterds (2008 D: Quentin Tarantino • 1st AD Splinter Unit) (in production)
*Storm (2008 D: Hans-Christian Schmid • 1st AD)
*The Countess (2008 D: Julie Delpy • 1st AD)
*Speed Racer (2007 D: Larry & Andy Wachowski • 1st AD Mac Unit)
*Machan (2007 D: Uberto Pasolini • 1st AD Berlin)
*The Bourne Ultimatum (2007 USA, D: Paul Greengrass) • AD Berlin
*Erlkönig (2006 D, D: Urs Egger) • 1st AD
*Fay Grim (2006 USA/D, D: Hal Hartley) • 1st
*Ballerio (2005 D, D: Wolfgang Becker) • 1st AD
*V for Vendetta (2005 UK/USA, 2nd Unit D. Larry & Andy Wachowski) • 1st 2nd Unit
*Ein Freund Von Mir (2005 BRD, D: Sebastian Schipper) • 1st
*Perfume – The Story of a Murderer (2004 Pre-Production - Postponed...) • 1st
*The Return of the Dancing Master (2004 A/BRD, D. U. Egger) • 1st
*Around The World in 80 Days (2004 USA/BRD, D. F. Coraci) • Additional 1st
*Supertex – One Hour in Paradise (2003 BRD, D. Jan Schuette) • 1st
*Good Bye Lenin! (2003 BRD, D. Wolfgang Becker) • Additional 1st
*Nowhere in Africa (2001 BRD, D. Caroline Link) • 1st
*Kalt ist der Abendhauch (1999 BRD, D: R. Kaufmann) • 1st
*The Long Hello and Short Goodbye (1998 BRD, D: Rainer Kaufmann) • 1st
*Terror in the Mall (1997 US/BRD, D: Norberto Barba) • 1st
*The Hunt For CM 24 (1996 BRD/GB, D: Peter Ristau) • 1st
*Life Is All You Get (1996 BRD, D: Wolfgang Becker) • 1st
*Bluehawk (1995 BRD/Canada, D: Jeff Authors) • 1st
*When Dreams Come True (1994 Iceland, D: Inga Lisa Middleton) • 1st
*Tears of Stone (1994 Iceland/BRD, D: H. Oddsson) • 1st
*Arisha, the Bear, and the Stone Ring (BRD 1993, D: W. Wenders) • 1st
*Faraway, So Close! (1993 BRD, D: W. Wenders) • 1st
*Butterfly Hunt (1992 F/BRD, D: Otar Iosseliani) • 1st
*Nie Wieder Schlafen (1991 BRD, D: Pia Frankenberg) • 1st
*Mystery of The Keys (1991 BRD, D: Joe Coppoletta) • 2nd
*Sleepwalkers (1991 BRD/F, D: Peter Carpentier) • 1st
*Until the End of the World (1990 BRD, D: W. Wenders) • 2nd
*Reunion (1988 F/GB/BRD, D: Jerry Schatzberg) • 2nd

Films as Director/Writer

•Lunchtime On The Lusitania (1990 BRD - D & W • Short)
•The Great Rot... (Screenwriting Grant - Berlin Senat für Kulturelle Angelegenheit.)
•Children of the Cold War on Lake Baikal (1990) – Docu. D & W
•Lock Picking (2002 BRD – D & W • Short)

Original Feature Length Screenplays

•Deep Dark Water / The Tree / The Hidden People / Dead Thief / Shelter

Miscellaneous (selected)

•Shorts - “The Bus Trip” “Two Bottles” for VW Autostadt (2000)
•Music Videos - U2 “Night and Day”(‘90),”Numb” (‘93),”Faraway So Close”(‘93), Erasure, Les
Negresses Verte, J. Geoffroy • 1st AD
•Ads - (selected) Pepsi Cola, Nike, British Post • Unit Manager/1st AD
•Live - Christmas On Earth - NHK Japanese TV (1989) • Unit Manager

Languages: English (Native) • German (fluent) • French (fluent)