



short bio Michael Schwarz, producer

Michael is trained in economics and industrial market research and speaks English, Italian, German and basic French. In the film business since 1984, he is shareholder and CEO of VEGA FILM, Berlin, Germany. From 1984 to 1988 he worked as location and unit manager for numerous features before setting up VEGA in 1988. Since 1988 he worked first as production manager and later as line producer for a number of international feature films, with directors such as Roman Polanski (OLIVER TWIST) and Wim Wenders (FARAWAY, SO CLOSE), being responsible for budgets ranging from USD 2 to 50 million.

In 2009, Michael was actively involved in early preparation work for a number of projects (none of them green lit yet): THE DIPLOMAT (action thriller), directed by Chris Nahon - , designated cast Kevin Costner, Guy Pearce; NICHOLAS NORTH (fantasy), directed by Antti Jokinen - designated cast Stellan Skarsgard, Helen Mirren; THE DANISH GIRL (drama/love story), directed by Tomas Alfredson, starring Nicole Kidman, Gwyneth Paltrow; THE DIARY OF ANNE FRANK (drama), directed by David Mamet - designated cast Abigail Breslin, Anthony Hopkins.

From 1995 to 2000 Michael acted as budgeting and development expert for EAVE, a MEDIA seminar for young producers from all over Europe.

Through his outfit VEGA FILM Michael has provided executive production services for nearly 150 domestic and international feature film projects, commercials, music videos and documentaries, or has advised producers during development and/or production. His clients range from independent European production companies to major Hollywood studios.

Michael produced a prize-winning full-length feature documentary about the children of Chernobyl and the features ZOOM and BE.ANGELED. ZOOM was first screened at World Film Festival, Montreal and impressively reviewed by *Variety*. It was then screened at numerous festivals including Rotterdam, Berlin, Washington and Sotchi.

Michael's own development activities concentrate on the high budget Sci-fi project STAR OF THE UNBORN, based on the novel by Franz Werfel, to be directed by Terry Gilliam; the Xtreme sports actioner BERLIN RUN, and FRONTIERS OF NATURE IN THE 21ST CENTURY, a collection of 6 narrative high profile wildlife documentaries for the big screen.

Michael is married and has a daughter (25) and a son (29).

CONTACT:

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