

# Frank Schlegel

**visual effects supervisor**  
**supervising modelmaker**

tel: +49 30 612 51 37  
fax: +49 30 616 21 676  
mobile: + 49 172 322 75 44  
e-mail: frankvfx@aol.com

- born 9. May, 1962 in Hattingen, North Rhein Westfalia, Germany
- work as stop-motion animator, incl. puppet- and set construction
- model construction and photography
- since 1988 regular work as visual effects supervisor
- work includes models, plate photography, set supervision, matte shots, motion control, optical and digital effects, 2<sup>nd</sup> unit DP
- own RED ONE digital cinema camera

selection of films:

**"Die Kommenden Tage"**

2009, feature film (VFX supervisor), director: Lars Kraume - Badlands Film

**"God's Mighty Servant"**

2009, MOW (VFX supervisor, RED photography), director: Marcus O. Rosenmüller - Ziegler Film

**"12 Meter ohne Kopf"**

2008, feature film, (VFX supervisor, director: Sven Tadicken - Wüste Filmproduktion

**"Ninja Assassin"**

2008, feature film (supervising modelmaker), director: James McTeigue - Warner Bros.

**"Speed Racer"**

2007, feature film, (supervising modelmaker), directors: Larry & Andy Wachowsky - Warner Bros.

**"Renschwein Rudi Rüssel - Rudi rennt wieder"**

2006, feature film (VFX supervisor), director: Peter Timm - Relevant Film

**"Mein Führer - Die wirklich wahrste Wahrheit über Adolf Hitler"**

2006, feature film (VFX supervisor / supervising modelmaker), director: Dani Levy - X Filme

**"FC Venus"**

2006, feature film (VFX supervisor), director: Ute Wiegand - Wüste Film

**"V for Vendetta"**

2005, feature film (supervising modelmaker), director: James McTeigue - Warner Bros.

**"Kebab Connection"**

2005, feature film (VFX supervisor), director: Anno Saul - Wüste Film

**"Tsunami"**

2004, TV - movie (VFX supervisor), director: Winfried Oelsner - avindependents

**"Marvi Hämmer's National Geographic World"**

2003 / 04, TV- series (co-director), - YOUA Edutainment / NG

**"Stauffenberg"**

2003, TV - movie (VFX supervisor), director: Jo Baier - teamWorx

**"In 80 Days around the World"**

2003, feature film (modelmaker), director: Frank Coraci - 80 Day Produktions

**"17. Juni, der Auftand / June 17<sup>th</sup>, The Uprise"**

2002 / 03, TV- movie (VFX supervisor), director: Peter Keglevic - teamWorx

**"Am Ende des Tunnels / At The End Of The Tunnel"**

2001 / 02, TV- movie (VFX supervisor), director: Dror Zahavi - Multimedia Hamburg

**"Gefährliche Nähe"**

2001 / 02, TV- movie, 2 x 90 min. (VFX supervisor), director: Hartmuth Schoen - Multimedia Berlin

**"Marvin Hämmer and the Netrats"**

2001, TV- series (pilot episode), (producer / director) - Multimedia Erfurt / YOUA

**"Commercial Men"**

2000, feature film, director: Lars Kraume - Deutsche Columbia Pic. / Von Vietinghoff

**"Das Sams / The Sams"**

2000, feature film (VFX supervisor), director: Ben Verbong - Kinowelt

**"Küß mich, Frosch / Kiss Me, Frog"**

2000, TV- movie (VFX supervisor), director: Dagmar Hirtz, - Multimedia Berlin

**"Schnee in der Neujahrsnacht / Snow On New Year's Eve"**

1999, feature film (modeleffects / postproduction supervisor), director: Thorsten Schmidt - UFA Filmproduktion

**"Operation Phoenix"**

1998 - 99, mystery series (VFX supervisor), 10 episodes - Phoenix Film

**"Warten ist der Tod / Waiting Means Death"**

1998, TV- movie, 2 x 90 min. (VFX supervisor), director: Hartmuth Schoen - Multimedia Berlin

**"Das Finale"**

1998, TV- movie (VFX supervisor), director: Siggie Rothmund - TV 60

**"Terror in the Mall"**

1997, MOW (VFX supervisor), director: Norberto Barba - Warner Bros. / UFA International

**"Aimée & Jaguar"**

1997, feature film (VFX supervisor, supervising modelmaker), director: Max Färberböck - Senator Film Produktion

**"Goldene 1"**

1996, commercial (supervising modelmaker), director: Helmut Dietl - ndF

**"Legends of History"**

1995, trailer (VFX supervisor / supervising modelmaker), director: Manni Bodmaier - Caligari Film

**"Die Brüder Skladanowsky / Trick of the Light" 1995 -96**

**"Lisbon Story" 1994**

**"Faraway So Close" 1992**

**"Until The End of the World" 1991**

feature films (VFX supervisor), director: Wim Wenders - Wim Wenders Produktion / Road Movies

**"Der letzte Courier / The Last Courier" 1996**

**"Dangerous Games" 1994**

**"Nordkurve" 1992**

TV and feature films (VFX supervisor), director: Adolf Winkelmann - Winkelmann Filmproduktion

**"Der Hausgeist"**

1990 - 91, TV-series (VFX supervisor), 21 episodes, director: Ralf Gregan - UFA

**"Rama Dama"**

1990, feature film (VFX supervisor), director: Joseph, Vilsmaier - Perathon Film

**"Dr. M"**

1989, feature film (VFX supervisor), director: Claude Chabrol - N.E.F.

**"Buster's Bedroom"**

1989, feature film (VFX supervisor), director: Rebecca Horn - Metropolis Film

**"Die Bertinis / The Bertinis"**

1988, TV mini-series (VFX supervisor/supervising modelmaker), director: Egon Monk - Objectiv Film