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As EXECUTIVE PRODUCER or LINE PRODUCER

"IO LORO E LARA	2009	Dir: Carlo Verdone
"LA SCONOSCIUTA"	2005-2006	Dir: Giuseppe Tornatore
"LENINGRAD"	2003-2005	Scouting & Budgeting
"UNDER THE TUSCAN SUN"	2002	Dir: Audrey Wells
"GANGS OF NEW YORK"	1999-2001	Dir: Martin Scorsese
"GALLO CEDRONE"	1998	Dir: Carlo Verdone
"THE LEGEND OF THE PIANIST ON THE OCEAN"	1997-8	Dir: Giuseppe Tornatore
"KUNDUN"	1996-7	Dir: Martin Scorsese
"VIAGGI DI NOZZE"	1996	Dir: Carlo Verdone
"MOSES"	1995	Dir: Roger Young
"JOSEPH" Emmy Award Best Miniseries	1994	Dir: Roger Young
"ONLY YOU"	1993	Dir: Norman Jewison
"ABRAHAM"	1993	Dir: Joseph Sargent
"AL LUPO AL LUPO"	1992	Dir: Carlo Verdone
"CLIFFHANGER"	1992	Dir: Renny Harlin
"MALEDETTO IL GIORNO"	1991	Dir: Carlo Verdone
"YEAR OF THE GUN"	1990	Dir: John Frankenheimer
"VANILLE-FRAISE"	1989	Dir: Gerard Oury
"THE LAST TEMPTATION"	1987-88	Dir: Martin Scorsese
"RENT A COP"	1986-87	Dir: Jerry London

AS UPM or LOCATION MANAGER:

<i>KING DAVID</i>	1983-84	Dir. Bruce Beresford
<i>BEDROOM WINDOW</i>	1986	Dir: Curtis Hanson
<i>RAW DEAL</i>	1985	Dir: John Irvin
<i>RED SONIA</i>	1985	Dir. Richard Fleischer
<i>BLACK STALLION</i>	1981	Dir: Robert Dalva
<i>A NIGHT FULL OF RAIN</i>	1977	Dir: Lina Wertmuller
<i>THE EIGER SANCTION</i>	1974	Dir: Clint Eastwood
<i>SLAUGHTERHOUSE FIVE</i>	1971	Dir: George Roy Hill

MISCELLANEOUS COMMERCIALS (w/ Al Viola, Tony La Marca, M. Antonioni, B. Kinsman, M. Kanievska, G. Tornatore, etc.).