

MARCO VALERIO PUGINI

PANORAMA FILMS S.r.l.

Marco Valerio Pugini is the Chief Executive of Panorama Films S.r.l. and its leading producer as well as the President of the Italian Association of Production Service Companies (A.P.E.). Panorama is a Rome based production company specialized in production services for international feature films and commercials. Pugini established Panorama Films in 1997, in partnership with Ute Leonhardt, folding together two of his former companies, Panorama Productions and Produzioni Corsare.

Considered one of the top companies in Italy, Panorama has provided production services for - among others - *Judas* for Paramount in Morocco, *Angels and Demons* for Sony-Columbia, *Envy* and *The Island* for Dreamworks, *Inkheart* for New Line, *Midsummer Night's Dream* for Fox, HBO's *The Sopranos*, *Everybody Loves Raymond* and *Angels in America*, *The Lizzy McGuire Movie* for Disney. Pugini Co-executive Produced the large scale Series *Rome* for HBO e BBC (winner of 7 Emmy Awards) and was Executive Producer on Spike Lee's *Miracle at St. Anna*.

Recently Pugini produced *PA-RA-DA*, the multiple awards winning feature film by Marco Pontecorvo, released in September 2008 and presented at the Venice Film Festival (national premiere) and at the Toronto International Film Festival (world premiere). Previously, he co-produced *Katja's Adventure*, a feature film for children that won several international awards (including Giffoni and Cinekid) and *My House in Umbria* (Golden Globe nominated as best TV movie of the year).

Pugini's Produzioni Corsare, established in 1996 with Alessandro D'Alatri, developed and line produced the feature film *I Giardini dell'Eden* (The Garden of Eden) which was also directed by D'Alatri. Panorama Productions, evolution of Central Services, was created in 1989 and completed more than one hundred jobs including Jane Campion's *The Portrait of a Lady* and commercials for companies situated around the world. In 1988 Pugini was the Executive in Charge of Production for FilmMaster, the biggest commercials company in Italy.

Marco Valerio Pugini has been involved in the world of cinema since 1981. He started his freelance career as a production assistant on *The Monsignoris* for 20th Century Fox and worked on over twenty international feature films including Martin Scorsese's *The Last Temptation of Christ* (unit manager), Jerry London's *Rent A Cop* (unit manager), Bruce Beresford's *King David* (location manager) and Richard Donner's *Ladyhawke* (3rd assistant director).

Associations: President of the Association of Prod. Service Companies (A.P.E.), member of the European Film Academy and of the Accademia del Cinema Italiano.

Consultant: Instructor at MEGA lecturing on Physical Production, the Media Business School, Spain. Expert on Budget and Financial Management of Productions at EAVE, European Audiovisual Entrepreneurs, Luxembourg. Tutor at Production Value, Focal, Switzerland. Consultant for Filas, Regione Lazio.