

MATHIAS SCHWERBROCK



Mathias Schwerbrock has been working for over 20 years for national & international productions as UPM, line producer and executive producer.

His production company **Film Base Berlin** produces feature films for the German and international markets. After producing the films **Nightsongs** and **Hamburger Lektionen** with acclaimed director Romuald Karmakar and the development of the screenplays **The Stockholm Syndrome** (with Alexej Utchitl) and **Game Park** (with Vanessa Ly) and **Rostock 92**, Film Base Berlin prepares films with Korean, Canadian and Russian coproducers.

In 2010/11 Film Base Berlin coproduced the Bollywood Film **DON 2**, produced by Ritesh Sidhwani for Excel Entertainment, Mumbai, directed by Farhan Akhtar featuring Shah Rukh Khan and Priyanka Chopra.

***film base* BERLIN**

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MATHIAS SCHWERBROCK

CO-PRODUCER

DON II

DIRECTOR: FARHAN AKHTAR

WITH SHAH RUKH KHAN

EXECUTIVE PRODUCER

NIGHTSONGS

DIRECTOR: ROMUALD KARMAKAR

COMPETITION BERLINALE 2004

HAMBURGER LEKTIONEN

DIRECTOR ROMUALD KARMAKAR

PANORAMA BERLINALE 2006

PRODUCTION SUPERVISOR

ECHANGE

DIRECTOR: CHRISTIAN DITTER

JOHN RABE

DIRECTOR: F. GALLENBERGER

THE TRANSPORTER - THE SERIES

AS SERVICE-PRODUCTION FOR
ATLANTIQUE FILMS IN PARIS

LINE PRODUCER

BORAN, FEATURE

DIRECTOR: ALEXANDER BERNER

ENDE DER SAISON

DIRECTOR: STEFAN KROHMER

JULIETTA

DIRECTOR: CHRISTOPH STARK

DER SCHUSS

DIRECTOR: NIKOLAS LEYTNER

MEIN BRUDER, DER VAMPIR

DIRECTOR: SVEN TADDICKEN

TOTER MANN, TV, FEATURE

DIRECTOR: CHRISTIAN PETZOLD

YETI, TV, PRO 7

DIRECTOR: THORSTEN SCHMIDT

ZU NAH AM FEUER, TV, NDR

DIRECTOR: DIETMAR KLEIN

BERLIN, SINFONIE EINER GROSSTADT

DIRECTOR: THOMAS SCHADT

ZUCKERBROT

DIRECTOR: HARTMUT SCHÖN

ALLTAG

DIRECTOR: NECO CELIK

WOLFSBURG

DIRECTOR: CHRISTIAN PETZOLD

NACHBARINNEN

DIRECTOR FRANZISKA MELETZKY

DOPPELLEBEN

DIRECTOR: THOMAS SCHADT

STAUFFENBERG

DIRECTOR JO BAIER

RENNSCHWEIN RUDI RÜSSEL 2

DIRECTOR PETER TIMM

FOR MY FATHER

DIRECTOR DROR ZAHAVI

BERLIN 24HOURS

DIRECTOR: VOLKER HEISE

TROLLOPE

DIRECTORS: ANDI NIESSNER

& O. DOMMENGET

PRODUCTION MANAGER

IM OSTEN DES FENSTERS	DIRECTOR : LORENZ KLOSKA
INFIGHT	DIRECTOR: ROMUALD KARMAKAR
THE BURNING SNAIL	DIRECTOR: THOMAS STILLER
DAS LEBEN IST EINE BAUSTELLE	DIRECTOR: WOLFGANG BECKER
AIMÉE & JAGUAR	DIRECTOR: MAX FÄRBERBÖCK
SOLO FÜR KLARINETTE	DIRECTOR: NICO HOFMANN
ROMANTIC FIGHTER	DIRECTOR: RAINER MATSUTANI

TUTOR

BERTELSMANN-STIFTUNG COLOGNE , 1999/2000/2001
BUDGET CONTROLLING IN THE PRODUCTION PROCESS

GERMAN FILM- AND TELEVISION ACADEMY BERLIN (DFFB), MARCH 2005
BUDGETING FOR DIRECTORS

GERMAN FILM- AND TELEVISION ACADEMY BERLIN (DFFB), FEB. 2006 BUDGETING FOR
PRODUCERS

FOCAL, FOUNDATION FOR PROFESSIONEL TRAINING IN CINEMA AND AUDIOVISUAL MEDIA,
JAN 2007 PRODUCTION VALUE WORKSHOP, TRAINING OF EUROPEAN LINE PRODUCERS
& 1ST AD'S IN GENEVA, SUISSE

FOCAL, FOUNDATION FOR PROFESSIONEL TRAINING IN CINEMA AND AUDIOVISUAL MEDIA,
JAN 2008 PRODUCTION VALUE WORKSHOP, TRAINING OF EUROPEAN LINE PRODUCERS
& 1ST AD'S IN POTSDAM, GERMANY

FOCAL, FOUNDATION FOR PROFESSIONEL TRAINING IN CINEMA AND AUDIOVISUAL MEDIA,
MARCH 2008 BUDGTING & SCHEDULING WORKSHOP, TRAINING OF SWISS LINE
PRODUCERS & 1ST AD'S IN ZURICH, SUISSE

ISFF BERLIN - LECTURE ON INTERNATIONAL COPRODUCTIONS - JAN 2010

EPI, ERICH POMMER INSTITUTE - LECTURE ON INTERNATIONAL BUDGETING AND
COPORODUCTION WITH A DON II CASE STUDY - DEC 2010

FOCAL, FOUNDATION FOR PROFESSIONEL TRAINING IN CINEMA AND AUDIOVISUAL MEDIA,
FEB 2011 GETTING BIGGER WORKSHOP, ZÜRICH SUISSE

EAVE PARTICIPANT 2005 WITH THE PROJECT BIG FEAR AS WRITER

EKRAN PARTICIPANT 2006 WITH THE PROJECT REAL BY DIRK SCHÄFER