

Guide To Walk On Rates

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Equity has four television organisers at its London Offices:

BBC	Gill Wood	020 7670 0252
ITV	Cathy Hollins	020 7670 0253
PACT (independent TV)	John Barclay	020 7670 0246
TV Commercials	Judy Franks	020 7670 0254
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Equity also has seven organisers in the nations:

Scotland & N. Ireland.	Lorne Boswell	0141 248 2472
Scotland & N. Ireland	Drew McFarlane	0141 248 2472
N. East England	Nigel Jones	0114 275 9746
N. West England	Jamie Briers	0161 832 3183
Midlands	Tim Johnson	0192 640 8638
Wales & S. West England	Chris Ryde (TAC)	029 2039 7971
S. East England	John Ainslie	020 7670 0229

Contact Equity if you believe there has been a breach of the agreements, such as wrong grading or refusal to pay overtime, or if you believe non-professionals could have been hired.

If your payment is late, call your agent. Contact Equity if the problem continues.

BBC	2
PACT (Independent TV)	3
TAC (Welsh Independent TV)	3
ITV	4
Television Commercials	6
Holiday Pay	6



Rates for Walk-On and Background Artists in Television

GUIDE TO WALK-ON RATES

BBC (rates effective from 26 July 2006)

DEFINITIONS

Supporting Artist is not required to give individual characterisation in a role or to speak dialogue beyond crowd noise or reaction.

Walk-on Artist is not required to give individual characterisation in a role but may be required to impersonate an identifiable individual, to accept individual direction and to speak a few unimportant unscripted words where the precise words spoken do not matter.

RATES

Supporting Artist

Day of attendance	£ 80.60
Night of attendance	£ 88.30

Walk-on Artist

Day of attendance	£ 99.60
Night of attendance	£120.50

Rehearsal payment	Day	Night
	£80.60	£88.30

Overtime (per hour or part hour)

Supporting Artist	£12.30	£15.20
Walk-on Artist	£15.20	£20.30

Hours of work are eight out of nine hours a day (nine and a half hours on location, if travel time is being paid)

Night work is work scheduled either to extend beyond midnight or to begin between 10pm and 7am. Daywork which extends unforeseen into work after 12.15am will be paid at night overtime.

Multi-episodic when more than one programme is recorded in the day – additional 50 per cent of the recording fee.

Repeat fees

Walk-on Artist – 100 per cent of recording fee per repeat transmission on UK terrestrial television. But 50% if repeated within one week of transmission. This applies to repeats of serials/series.

Extract fee (up to one minute)	£20.30	
Extract fee (one to four minutes)	£40.40	
Opening/closing sequences	£83.00	(£83.00 for each block of 13 episodes)
Special skills driving etc	£38.30	
Haircut very short	£23.50	
Costume fittings	Half day £23.40	Full day £43.60
Auditions	£16.90	
Provision of evening dress/uniform per day	£22.50	
Provision of second or more contemporary outfit	£10.70	(per outfit per day)

'Signing off'

If, when you are asked to sign off at the end of the day, you disagree with the grading, because you believe your performance was in a higher grade, sign off and write "disputed" on the form and contact your agent.

GUIDE TO WALK-ON RATES

.PACT Independent television productions (Rates effective from 1 April 2004)

DEFINITIONS

Background artist appears in vision, but this category does not apply to members of the public in actuality scenes eg football matches where there is no substantial creative direction. Background artists shall not be required to give individual characterisation or speak any dialogue except that crowd noises shall not be deemed to be dialogue in this context.

Walk-on artist is required to exercise professional skills in relation to a cast actor or actress and/or in close-up to camera and be required to impersonate an identifiable individual and/or speak a few unimportant words where the precise words spoken do not have an effect on the overall script or outcome of the story.

RATES

Background artist Day rate £67.00 Night rate £100.50

When 41 or more Background Artists are called on a day or night on location fees are individually negotiated.

Hours of work are nine out of ten hours a day

Walk-on artist Day rate £89.85 Night rate £134.77

Multi-episodic day rate £134.80

Special skills negotiable subject to a minimum of £17.65

Costume fitting full day £37.60 half day £20.00

Overtime per half hour Day Night

Background artist £5.58 £ 8.37

Walk-on artist £7.49 £11.23

Hours of work are nine out of ten hours a day.

Repeat fees

Walk-on artist – 100% of daily fee per repeat transmission on UK terrestrial television.

TAC Welsh independent television productions

DEFINITIONS

Walk-on 1 is not required to give individual characterisation or to speak scripted dialogue, other than crowd noises, and who may take part in scenes on days when up to 50 Walk-ons 1 have been called. Walk-on 1 rates are negotiable, but are subject to the minimum rates set out below exclusive of overtime and other additional payments.

Walk-on 2 is not required to give individual characterisation but who may be required to impersonate an identifiable individual and speak a few unimportant words.

RATES

Walk-on 1 Higher daily rate £73.00

Minimum full day rate £56.50

Minimum half day rate £45.50

(Day rates are negotiable above the minimum, depending on experience, skills, discomfort, continuity, length of day and individual direction.)

Walk-on 2 Daily rate £99.00

Special skills £33.75

Costume fitting full day £45.50 half day £24.25

GUIDE TO WALK-ON RATES

Costume change		£ 5.50
Appearance change		£ 8.75
Demanding work		£16.50
Mileage allowance per mile		£ 0.40
Overtime per hour or part hour		
Walk-on 1 full day rate		£10.59
Walk-on1 higher day rate		£13.68
Walk-on 2 daily rate		£18.55
Hours of work are eight out of nine hours a day.		
Repeat fees	Walk-on 1	None.
	Walk-on 2	100 per cent of the agreed fee.

ITV (Rates effective from 1 July 2004)

DEFINITIONS

Walk-on 1 is not required to give individual characterisation nor to speak any word or line of dialogue. Crowd noises shall not be deemed to be dialogue in this context.

Walk-on 2 (non speaking) is not required to give individual characterisation but who is required to impersonate an identifiable individual subject under individual direction.

Walk-on 3 (speaking) in addition to carrying out the functions set out in Walk-on 2 shall also be required to speak a very few unimportant words where the precise words spoken do not matter.

RATES

Walk-on 1

Day of attendance/ recording	£ 69.54
Two episodes recorded	£ 87.05
Three or more episodes recorded	104.55
Where 41 or more Walk-ons 1 are called on location on a day	
Day of attendance/recording	£ 59.67
Two episodes recorded	£ 70.54
Three or more episodes recorded	£ 84.65

Walk-on 2 (non speaking)

Day of attendance	£ 71.32
Two or more episodes rehearsed	£107.06
Day of recording	£ 90.08
Two or more episodes recorded	£135.17

Walk-on 3 (speaking)

Day of attendance	£ 71.32
Two or more episodes rehearsed	£107.06
Day of recording	£107.22
Two or more episodes recorded	£160.83

Overtime

(Normal hours of work are eight hours a day spread over nine.)

Single episode overtime rate per hour or part thereof	<i>Day</i>	<i>Night</i>
Walk-on 1	£12.48	£18.72

GUIDE TO WALK-ON RATES

	<i>Day</i>	<i>Night</i>
Where 41 or more Walk-ons 1 are called on location on a day	£10.70	£16.05
Walk-on 2 (non speaking) (Recording Day)	£16.16	£24.24
Walk-on 3 (speaking) (Recording Day)	£19.23	£28.85

For overtime rates for multi-episodic work, please call Equity.

Night Rate

Payment for night work is one and a half times the appropriate day rate. If recording/rehearsal is scheduled to start before 7.00am or beyond midnight the entire work period attracts night rate. If work extends beyond midnight (but not previously scheduled) night rate is attracted after midnight only. For calls before 7.00 am for the purpose of travelling to a place of work/rehearsal, night rate is paid only for the hours before 7.00 am.

Repeat Fees

Repeat fees are based upon day of attendance fees, but adjusted if shown off peak or on part of the network only.

Walk-Ons 2 and 3 are entitled to repeats whenever the programme is re-shown on ITV or Channel 4.

Walk-Ons 1 are entitled to repeat payments when the programme is shown more than five years after the first transmission.

Special Skills

£34.43

Clothing Hire

Evening dress etc
Normal clothing, per change

£24.71

£ 7.21

Costume fittings

Half day £22.73

Full day £45.46

Strenuous work

£19.23

Physical appearance, short haircut

£10.71

Auditions

Per day of attendance

£11.81

Series opening/closing sequences

Per day of recording

£79.94

Per 13 weeks

£79.94

Walk-ons 1 per day of recording

£104.29

Extracts

Up to one minute

£28.11

Exceeding one minute

£33.44

Flashbacks/forwards

Where artists are engaged for the programme into which the flash forward/flashback is incorporated.

Up to one minute

£25.03

Between one and two minutes

£36.16

Over two minutes

£48.44

Where artists are not engaged for the programme into which the flashforward/flashback is incorporated.

Up to one minute

£26.75

Between one and two minutes

£39.08

Over two minutes

£53.14

Trailers

£117.61

Payment entitles a company to unlimited transmission in 100 per cent of NTH for a period of three months.

'Signing off'

If, when you are asked to sign off at the end of the day, you disagree with the grading, because you believe your performance was in a higher grade, sign off and write "disputed" on the form and contact your agent.

GUIDE TO WALK-ON RATES

Television Commercials

DEFINITIONS

Background artist is not required to give individual characterisation nor to speak any word or line of dialogue except that background speech or noise shall not be deemed to be dialogue in this context. A background artist is a person or member of a group contributing to the overall authenticity and atmosphere of a scene. The individual or individuals in the group may be dressed in clothing identifiable with the role, calling or trade selected for each by the producer or advertiser, and may be directed by the director to move and/or react as required on the set. Crowd noises can include community singing of well known songs where words do not have to be learned.

Walk-on artist is an identifiable non-speaking artist, except that background speech or noise shall not be deemed to be speaking in this context, who shall be required to act individually in medium shot, or more closely, a special function peculiar only to the role, trade or calling that the character is supposed to portray and/or who, at the same time that his/her movements are recorded, is subject to individual direction and has a direct relationship with an actor (ie visual Featured Artist) who is performing his/her part as directed.

MINIMUM RATES AND OTHER PAYMENTS

Please contact the Equity office for details of current minimum rates and other payments.

Holiday Pay

Following a ruling by the European Court of Justice in June 2001, under UK legislation freelance workers and those on short-term employment contracts are entitled to paid annual leave from the first day of their employment. If the employment ends during the first 13 weeks, the employee will be able to claim for leave that has been accrued but not taken during this period.

Artists are entitled to 4 weeks paid holiday on a pro rata basis per year from the first day of their engagement.

For walk-on and supporting artists who are usually engaged on short term contracts an amount for untaken holiday will be paid in addition to the daily fee. This is calculated as **one-twelfth** of the daily rate:

BBC

Walk On:	£7.80
Supporting Artist:	£6.33

PACT

Walk On:	£7.49
Background Artists (less than 41) :	£5.58

ITV

Walk On 3 Recording day:	£8.93
Walk On 2 Recording day:	£7.51
Walk On 1:	£5.80
Walk On 1(More than 41):	£4.97