

Actors Rates

The Actors association has set minimum wages. The Actors association usually tries to negotiate more for the distributions/ broadcasting rights. Minimum wages are widely in use for beginners and not familiar faces on screen. Minimum wages are divided into two categories;

- cast with more than 10 years' experience and
- cast with less than 10 years' experience.

The pay is divided into salary and rights. The share of the rights shouldn't be above 28%. Social fees are paid only of the share of the salary.

- a normal rate for a well-known and good actor is min. 700-1200€/ 8-hour day
- overtime rates apply but flat deals are possible to negotiate
- you can pay the actor a ½ day rate on every 6th day (half day is max. 4 hours)
- actor's work day begins at the make-up and finishes after s/he's able to leave in her own clothes

Smaller roles and Extras

Children and amateur actors are usually paid 100-200€/ day. Extras are usually hired through amateur theatre groups and clubs. Extras are normally paid 20€/ day + a movie ticket. Production companies can pay 20€ in cash without fringes and taxes. If the day is a proper long shooting day, extras are paid 50€/ full day but then fringes and taxes must be paid.

The Finnish labour and occupational safety legislation towards children working hours is strict. Special permission is needed. A child actor's travel, rest, breaks and filming needs special attention.

ACTORS RATES

Wages on film productions: Actors with less than 10 years' work experience

Daily rate, max. 8 hour-day	487,82€
of which max. 28% can be for rights.	
Overtime based on the labor law. 2 first hours 50%, thereafter 100%	
For example a 10-hour day	670,75€
For example a 12-hour day	731,73€

Wages on film productions: Actors with more than 10 years' work experience

Daily rate, max. 8 hour-day	560,99€
of which max. 28% can be for rights.	
Overtime based on the labor law. 2 first hours 50%, thereafter 100%	
For example a 10-hour day	771,36€
For example a 12-hour day	841,48€

- holiday compensation is 10,5%
- fringes are not paid on top of the rights
- dubbing, post sync, photography, rehearsals and fittings are 53,88€/hour (also divided into wage and rights)

With these rates, The Producer will gain rights for:

- theatrical film release
- tv-release in Finland
- Nordic tv-release for 5 years
- pay tv-release for 2 years
- Finnish and Nordic video-and DVD-release for 5 years

Other rights must be negotiated and paid for.