

## SWEDISH RATES 2012

### **Actors:**

Minimum wage/day

Day 1: 4374 SEK

Day 2: 4021 SEK

Day 3: 2664

An established actor in Sweden can be paid up to 16'000 SEK / day. For the real big names even more. Employment over 75 days can be changed into a monthly salary.

Minimum wage/month 25'724 SEK

Post synchronization, Rehearsals and script work, sound recording: 2050 SEK

Wardrobe and Makeup fittings and photographs in character: 1004 SEK

### **Team**

Minimum wages for Team below according to the Swedish union, Teaterförbundet and Media employers latest agreement based on how many years you have worked. In the forth column, you have an indication of where the wages really are at since all personal has an individually negotiated salary well above the minimum wages for a feature film.

	Per Day	Per Month	commonly paid
<b>A</b>			
Production –manager			40.000-47.000*/m
Art Director, costume	1 540 sek	27 737 sek	40.000-47.000*/m
DOP			9000-16000/*day
<b>B</b>			
Sound recordist			35.000-39.000/m
Boom operator			35.000-39.000/m
Animator			
Film editor			10.000-20.000*/W
Make Up artist			35.000-39.000/m
Wigmaker			
Unit manager			
Gaffer	1 485 sek	26 788 sek	
Electrician			
Focus puller			35.000-39.000/m
Set dresser			35.000-39.000/m
Script supervisor			35.000-39.000/m
Cortume			35'000 —
Scenic artist, carpenters			45'000/month*
FAD			36.000-45.000/m
<b>C</b>			
Make Up assistant	1 423 sek	25 389S sek	
<b>D</b>			
	1 253 Skr	22 647 sek	

Assistants of group A-  
Propmaster

2.: For crew with more than 3 years of working experience within their profession the following minimum wages are set:

	<b>Per Day</b>	<b>Per Month</b>
<b>A</b> Production manager and others	1 423 sek	25 389 sek
<b>B</b> Sound recordist and others	1 301 sek	23 375 sek
<b>C</b> Focus puller and others	1 192 sek	21 502sek
<b>D</b> Other assistants	1 143 sek	20 448 sek

3. For other crew the following minimum wages are set:

	<b>Per Day</b>	<b>Per Month</b>
<b>A</b> Production manager and others	1 271 sek	22 756 sek
<b>B</b> Sound recordist and others	1 192 sek	21 368 sek
<b>C</b> Focus puller and others	1 119 sek	19 938 sek
<b>D</b> Other assistants	977 sek	17 613 sek

4. For crew members under 3D who has less than one years experience and who has not studied at Dramatiska Insitutet.

	<b>Per Day</b>	<b>Per Month</b>
Under the age of 24	853 sek	15 371 sek
Under the age of 18	700 sek	12 589 sek

\* includes all overtime.

- Stunt coordinator ca 9'000/day including all fees and employment taxes
- Stunt double 6'000 — 8'000/day including all fees and employment taxes
- Stunt drivers and so on 4'000 — 6'000/day including all fees and employment taxes.
- Travel and living expenses not included. Equipment needed for stunts not included.
- Weapon specialists: 6'000/day including all fees and employment taxes.
- Travel and living expenses not included. Rental of weapons and ammunition not included.
- Steadicam ca 9'000/day (8 hours) including all fees and employment taxes. Also includes normal amount of extra equipment needed.

### **Living**

600 — 1'000/night is a common price to pay after negotiating with hotels. Sometimes

(hopefully) even better deals can be made. In some of the regional centres that has risen in Sweden apartment complexes are also possible to find for a more moderate cost.

## **Cars**

Take Quote for best offers but normally around the following:

- Car 8'000/month
- Vans 10'000/month
- Smaller trucks (up to 18m<sup>2</sup>) 16'000/month
- Light truck (plain truck) 10'000/week
- Grip (plain truck) 10'000/week
- Camera (with special built interior) 10'000/week
- Generator truck 2'500 — 5'000/day, Running hours from 200/hour

## **Catering**

For a decent catering on location you need to pay from around 120/person. The employee is to pay 74 SEK themselves (usually drawn from salary) or they will have to pay higher taxes. The amount left is OK for the production company to cover.

## **Per Diem & Mileage**

- Normal 220 SEK/day when working within Sweden.
- Breakfast/Lunch/Dinner is deductible from this amount should the employer pay for meals following the numbers below.
- Breakfast, Lunch and Dinner — 198SEK
- Lunch and dinner — 154 SEK
- Lunch or Dinner — 77 SEK
- Breakfast — 44 SEK
- Mileage: 1,85 SEK / kilometre

## **VAT**

VAT in Sweden is divided in three groups.

- 25% normal VAT
- 12% Food
- 6% Cultural activities, actors, books, all travels and hotels

## **Locations**

Application to Police: ca 600 SEK/application Application to Gatu-Fastighetskontoret is free but you need to pay rent for the location requested to film on. The rate is different depending on the town you are filming in and how much you require for your shoot. And on some places you can get help (rent-free!), for instance when shooting in Stockholm. [www.stofilm.com](http://www.stofilm.com) The permit doesn't give you right to close the street for the public. For this you need police permission and sometimes help during the shooting. Such help is paid for by the hour. From 400 — 1'000 SEK/hour/police.

Renting on location is normally around 10'000 SEK/day on simple locations such as homes. For renting commercial or cultural buildings its normal to pay from 10.000 SEK to... the sky is the limit... As a general rule, the smaller the town the cheaper locations.

